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Spring  
2017



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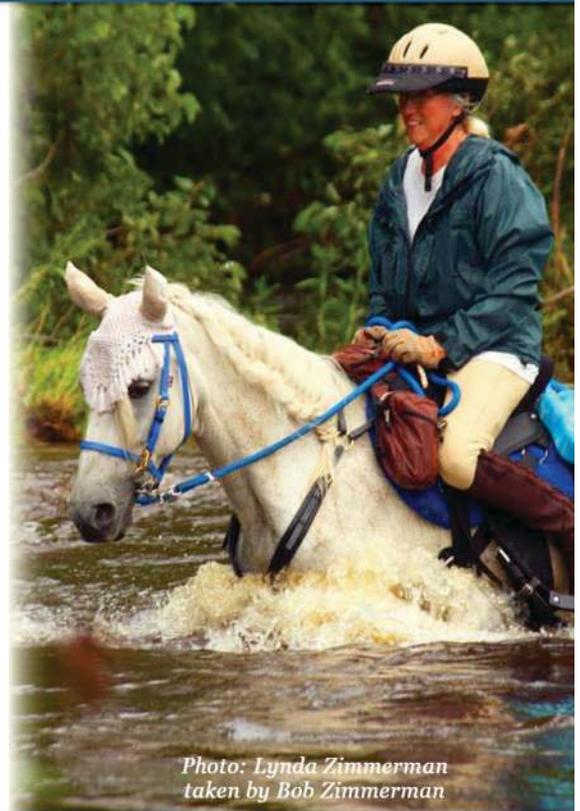


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# Table of Contents

*Hoof Print* is the official publication of the North American Trail Ride Conference (NATRC™) and is published quarterly. Each issue contains updated information from NATRC committees and board meetings and informative articles on trail riding and horse care. NATRC and *Hoof Print* are devoted to educating and informing the competitive trail rider. NATRC™ and the left facing, hill climbing horse and rider are trademarks of the North American Trail Ride Conference, Inc.

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## On The Cover:

2016  
President's Cup Winner  
Turner's Wild Card &  
Lin Ward  
at the 2016  
Navajo Lake ride.

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## Spring 2017

<b>3</b>	President's Message	<b>33</b>	Past National Winners
<b>5</b>	Laurie DiNatale, Lifetime Achievement Award Recipient	<b>35</b>	Risky Snickers: A Two- Timin' Gal
<b>6</b>	Workers Hall of Fame	<b>36</b>	Bits: A Look At the Basics Part 2
<b>8</b>	National Appreciation	<b>39</b>	Dealing With the Dangerous Horse/ Dangerous Rider
<b>9</b>	Regional Awards	<b>41</b>	The Art of Map Reading
<b>19</b>	CP National Champions	<b>44</b>	Tips For Ride Managers
<b>20</b>	Open National Champions	<b>45</b>	Mini-Marketing
<b>21</b>	National Horsemanship Champion	<b>46</b>	Endurance Horse Performance is Largely Centered Around Heart Rate
<b>22</b>	High Mileage Awards	<b>49</b>	Proposed Rule Changes
<b>24</b>	High Point Breed Awards	<b>54</b>	NBOD Meeting Summary
<b>25</b>	Overall CP Awards	<b>57</b>	Ride Results
<b>26</b>	Overall Open Awards		
<b>30</b>	2016 President's Cup Winner		

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### Executive Director:

Sarah Rinne  
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### Meet Our New Judges, Judge Applicants, Apprentices and Provisionals

**Members:** Your comments to the Judges Committee on the following applicants, apprentices or provisional judges are welcome.

#### Veterinary Judges

##### Applicant

Alina Vale, DVM (R2)  
Ryan Hagan, DVM (R4)

##### Apprentice

Camilla Jamieson, DVM (R4)  
Pat Regier, DVM (R6)

##### Provisional

Susan Dent, DVM (R1)

##### Reinstated

Darlene Wehr, DVM (R4)

#### Horsemanship Judges

##### Provisional

Jill E. Talbot (R3)

##### Apprentice

Esther Diaguila (R5)

#### Veterinary and Horsemanship Judges:

- Has your address or phone number changed? Please notify the NATRC office of any changes. Indicate home and office numbers.
- Apprenticing must be done with an **approved** judge who has agreed to judge and supervise an apprentice.

#### Ride Chairs:

- Secure your judges early. Remember, you must contact and secure your judges well in advance of your ride date!
- For a current Judges List, please visit the website or contact the National Office.
- If you have difficulty securing a NATRC judge, please contact the appropriate Judges Committee chair:

**Veterinary**  
Carol Ormond, DVM  
510/517-3167  
[ormo0002@umn.edu](mailto:ormo0002@umn.edu)

**Horsemanship**  
Kim Cowart  
678/773-6038  
[kcneverrestranch@gmail.com](mailto:kcneverrestranch@gmail.com)

### North American Trail Ride Conference Mission Statement

The North American Trail Ride Conference (NATRC) promotes horsemanship and horse care as they apply to the sport of distance riding by offering a variety of challenging and educational experiences designed to strengthen horse and rider partnerships.

### Code of Ethics

We, the NATRC National Board of Directors, Executive Director, judges, committee members, and employees are ambassadors of our sport whether at an organized event or informal gathering. There is an implied code of ethics to adhere to. This code of ethics dictates that we behave professionally, courteously and responsibly. This includes:

- Representing the sport in a professional manner
- Being respectful when giving an opinion
- Substantiating information before giving an opinion
- Being kind and courteous to others

# President's Message



First, and I think most important, I would like to thank Kim Cowart, our outgoing president, for his energy, strong leadership, compassion, and most of all, his positive attitude. He is going to be a very tough act to follow.

We have a number of important issues facing our sport this year, but I want to put forth a challenge. One goal for myself this year is to THINK POSITIVE, and I want to encourage all NATRC members to give it a go. I want to see everyone keeping a positive attitude, not just for yourself, but for others around you. No matter how badly a ride goes, think about the good stuff. Some ride manager took a lot of time (and money) to put that ride on. All those volunteers are just that and are happily volunteering their time to help at the ride. Your horse gave you all he or she had, you saw beautiful country, and you spent the day or weekend with friendly people who had the same love for horses that you do.

Here's my challenge:

**Carry An Attitude of Happiness With You.** Be happy and watch it affect change in those around you. Smile.

**Relish Small Pleasures.** Life is made up of tiny victories; celebrate the ride you had – win or not. Celebrate the friendships you have made in our sport. Relish the relationship you have built with your horse. There are a lot of small things to be positive about.

**Take Responsibility.** Don't be a sheep and blame your woes on the shepherd; you make choices, so be responsible for them.

**Be Proactive.** Offer assistance to other riders or to ride management. If you see something wrong or not working well, offer help or solutions.

**Change Your Thoughts.** Look at any challenging situation, person, or event as a teacher that's been brought into your life to teach you something. You can do it better next time.

**Focus On the Good.** See the positive in any situation; limit your complaints. A negative attitude

reflects back to others. We want people to enjoy themselves

and stay in our sport. The best way we can start that is by showing them the positives.

**Watch What You Say.** Complaining won't make it better, and it makes others feel negative as well. Negative words will reflect poorly on our sport to new riders.

Now for the issues:

Ongoing is our need for new members. The free membership for first time members brought us more than 370 new members in 2016; the offer has been extended for 2017. If everyone could bring in just one new member, we would double our numbers. For these new and our long time members, we want to continue our mission to educate riders and make better distance horses.

The National Board has heard your concerns about many of the judging issues and long waits; we are striving to change those things.

Among the rule changes for this year are increasing lifetime point limits for junior riders and ideas for splitting the Competitive Pleasure Division.

Longer-term issues that we are working to address are membership retention and strategic planning for the sport.

If you have ideas and or concerns, I would encourage you to come up with a POSITIVE solution and bring it to your national board representatives. We love to hear from you.

**Ride well, respect each other, and be responsible for your own actions.**

Angie Meroshnekoff  
NATRC President

**Back for another year!**



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Photo by Jim Edmondson

**We would like to thank the Committee that helped make the 2017 National Convention a success:**

- ◇ **Chairpersons** – Marty Findley / Carolyn Chapman / Debbie Jones
- ◇ **Publicity** – Courtney Woodall
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- ◇ **Decorations, Signs and Backdrops** – Debbie Jones / Mark Jones / Julie Hall / Carolyn Chapman
- ◇ **Welcome Bags** – Regina Broughton / Carol Ault / Keri Riddick
- ◇ **NBOD Liaison** – Patricia Petelle / Bill Moore
- ◇ **Printed Event Program** – Wayne Tolbert
- ◇ **Region 5 Awards Program (Sunday)** – Lori Rand
- ◇ **Gifts for National BOD** – Marilyn Hartness
- ◇ **NATRC Coast to Coast Photography** – Julie Hall
- ◇ **Photographer (Saturday)** – Becky Pearman
- ◇ **Photographer (Sunday)** – Katrina Casey
- ◇ **Raffle / Misc Projects** – Bill Moore / Patty Lucas / Esther Diagulia
- ◇ **National Awards Banquet** – Cindy Keen / Courtney Woodall
- ◇ **Arranging Awards for National and Region 5** – Tanya Kingsley, Chairperson
- ◇ **Hotel Coordinator** – Kim Cowart
- ◇ **Convention Assistant** – Sharon Davis
- ◇ **Trip (Friday)** – Connie Ward
- ◇ **Fellowship on Patio (Friday)** – Carolyn Chapman / Elsa VanEysbergen / Leigh Ann Riley
- ◇ **Music (Friday)** – Nancy and Bill Sluys

**NATRC Student Loan Program**

Student loans are available up to \$5,000 per person per year, at the discretion of the NATRC National Board of Directors, after proper application has been submitted.

Preference will be given to a full-time student who has been a member of NATRC or whose family has been an active member for at least three years. Consideration will also be given to a student or a student's family who has been an active member of NATRC for less than three years but more than six months.

A loan will be made based upon financial need, scholastic achievement, and character of the applicant as determined by the Student Loan/Scholarship Committee.

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For an application, contact the NATRC Executive Administrator at [natrc@natrc.org](mailto:natrc@natrc.org), or download [NATRC Student Loan Application](#).

Please complete the form in Word or as an interactive PDF and submit via email to the NATRC Executive Administrator at [natrc@natrc.org](mailto:natrc@natrc.org).

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Marilyn Marston

**With Thanks and Appreciation from the entire organization to our 2016 Outgoing Directors**

**Kim Cowart – Region 5  
Sarah Rinne – Region 6  
Erin Glassman – Region 6**

# 2016 Jim Menefee Lifetime Achievement Award

## Laurie DiNatale

Laurie was introduced to NATRC in 1970, attended her first ride as a volunteer in 1971, started competing in 1979, and won a National Championship on Revilo Sundance in 1989.

In the mid 1980's, Laurie and a couple of friends started the Region 3 Benefit rides which were successful and fun. She served on the Region 3 BOD, was elected to the national board in 1991, and was selected to be the new National Secretary at the November NBOD meeting 1993, later renamed Executive Administrator.

Laurie continued to volunteer for many positions at CTRs in all regions. Ride managers always breathed a sigh of relief when Laurie showed up. Laurie's knowledge of NATRC and the best way to handle any situation gave the ride managers a special "peace of mind".

She only missed one BOD meeting since 1991 when her mother had surgery. She served with ten presidents: Nancy Kasovich, J.R. Kendall, David Whitehouse, Jerry Weil, Bill Smith, Gerald Ferguson, Cheri Jeffcoat, Ray Brezina, Gary Clayton, and Kim Cowart. How many times did she watch the BOD trying to reinvent the wheel?

She often represented NATRC to other organizations. A strong advocate for trails, Laurie was responsible for having the NBOD meeting in Little Rock, AR, in November 2008 to coincide with the National Trails



Symposium on their 40<sup>th</sup> anniversary. NATRC made an important statement by being one of the few equine representatives there.

Every task described for the Executive Administrator in the bylaws requires attention to detail, communication with others, and probably a deadline. Yet it wasn't so much all that she did, but how she did it, always advocating for the horse, always conveying strong support for the philosophies of NATRC, always with the right mix of personal and professional attention. Laurie's responses to questions were so refreshing and served to keep NATRC running smoothly for 23 years. Laurie always took the time to answer questions and often provided the history of why certain rules or problems had been resolved in the past. She was smart, never gossiped, listened, stuck to the facts and was always concerned that you were satisfied with her answer. She helped provide a sense of belonging for so many.

A newcomer on the national board commented that Laurie was welcoming and kind; "she made me feel worthy."

Laurie has been our leader, our friend, our helper, our mother hen - and all the while has been professional, cheerful, respectful, efficient and kind. Her children and granddaughter have literally not known her in any other role than that with NATRC. No one is more worthy than Laurie DiNatale to be recognized for lifetime achievement in NATRC.



*This quilt was hand made in the 1990's by long time member and horsemanship judge, JoAnn Christenson. A Region 4 member who has loved and enjoyed it for some 20+ years felt it was time for it to be loved by someone else, and Laurie DiNatale was the PERFECT choice. It was given to her at the Convention.*

# 2016 NATRC Workers Hall of Fame

## Angie Meroshnekoff - Region 1

Angie has been competing in NATRC since 1976 as an Open Junior. She started her career as an NATRC Evangelist early by introducing her sister, Maria, to the sport in 1979, loaning her a horse and tack. Since then, she's brought a batch of juniors into our sport every year – working with them to develop the trail riding skills necessary to compete successfully, loaning them horses and tack, and getting them to our rides and home again – and using our events to encourage kids in the development of sportsmanship, responsibility, and teamwork, mostly by example.

In addition to exposing youngsters to our sport, Angie is primarily responsible (with tremendous support from her family) for putting on two rides each year in Region 1. And she attends, and usually competes, in all the other rides in the region (except the one in Alaska). And she's the unofficial trail-master for Cowboy Camp, the Region 1 Benefit Ride. If she's not competing, she

brings her kids to the ride anyway and volunteers at P&Rs, as a judges' secretary, giving first-time rider briefings – doing whatever needs to be done.

In addition to front-line work on rides, Angie is always active organizationally: she has been the *Leadline* editor, co-chaired several R1 mini-conventions, been on the R1 Board of Directors, organizes the clinic for the R1 Benefit Ride, and has made the year-end breed awards. On the national level, Angie has served on the Judges Committee, the Board

of Directors, been chair of the Riders & Juniors and the Protest Committees, and is currently NATRC President.

Angie is a major driver for a third of our total rides and, because she never arrives without at least three juniors in tow, she is pretty much responsible for about ten percent of the R1 ridership for our entire ride season. She is definitely indispensable.

If it isn't clear by now, Angie is constantly striving to improve every facet of our sport that she touches, ranging from

clear and consistent trail marking to arbitrating in the Protest Committee. She loves competitive trail riding and has a history of doing anything she can to make it safer and more accessible for all involved.

And somehow she manages to have time to condition her horse and dominate her division in R1 competitions! R1's Wonder Woman has definitely earned a place in the Worker's Hall of Fame.

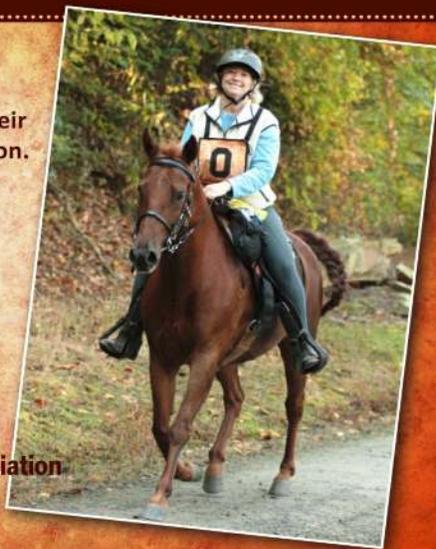


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## Membership Reminder

Please report any changes in your membership information to the national office. Such changes might include your name, a move to a different region, the addition of juniors in a family membership - particularly if junior has a different last name, or the sale of a horse. It's your responsibility to keep your information up to date.

Contact Sarah Rinne at  
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—Ray Hunt



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# National Appreciation

## Linda Thomason - Region 1

Linda has worn *many* hats for NATRC including that of secretary for the R1 mini-convention in 2002 and 2003 and chair in 2009, 2011 and 2013; publicity chair, including for the 2004 and 2010 national conventions in Reno; corresponding secretary on the R1 Board of Directors, and chair for three years.

Linda has driven hundreds of miles and taken countless vacation days from work to volunteer – as ride

secretary, P&R worker, judge's secretary, timer, and rules interpreter. As outreach chair, she welcomes new riders, answers their questions, offers suggestions and presents them with gift bags of goodies purchased at her own expense. As our hostess with the mostest, at the end of the ride day, she walks through camp with trays of hors d'oeuvres for riders and workers alike. She makes sure the judges and their secretaries get their meals.

In recent years, she has expanded her resumé onto the national level significantly becoming Region 1's Alternate NBOD member in 2015 and single-handedly chairing the 2016 national convention.

Linda seems to have a philosophy of "learning by doing" and she has been doing an awful lot. Always gracious and smiling, always promoting our sport, she truly represents the kind of member that NATRC needs and treasures!

## Betty Wolgram - Region 3

Betty Wolgram has been active in NATRC for 21 years beginning her membership in 1995. Betty, along with husband Ken, has been an active competitor in Region 3 and has done numerous rides in other regions as well.

Betty has been absolutely dedicated to NATRC during her 21 years. She has used her brilliant mind and nearly photographic memory to learn every NATRC rule. She has been

instrumental in many of the improvements and rule changes over those years.

She served on the National Board for 3 years, dedicated 3 years as the National Membership Chair and 1 year as co-chair. Betty has attended most of the national conventions and many of the national board meetings in a non-official capacity.

Betty also made a large impact with the number of new riders she

and her "soul mate", Summer, have mentored over the years. Her skills as a former school teacher served her well when helping new riders learn our sport. New competitors, who were lucky enough to have Betty and Summer as mentors, almost always became NATRC members and continued to ride in NATRC for years.

## Kim Cowart - Region 5

From the beginning in 2013, Kim's message through his four years of being president has always been clear, to uphold and value the philosophies and vision of NATRC that have served us well for 55 years. He has marked the trail for our organization through his leadership to achieve consistency in our judging standards now and in the future.

Keeping an open mind Kim listens to the suggestions of our members, weighing them out, and letting them guide his thought process on action while trying to drive our organization's mind set towards raising

our standards of quality and maintaining the integrity of the sport.

In addition he has continued to serve as a horsemanship judge. His many years with the sport and continued participation as a rider and mentor contribute to his friendly and effective manner of teaching riders how to improve their skills in both riding and providing for their horses.

Always generous with his time, he has balanced the needs of both our members and our sport in a positive manner so that we continue to have an organization we can be proud of.





# Region 1A Awards

Ribbons sponsored by Laurie Knuutila

## Open Heavyweight

1. Laurie Knuutila / Indy's Midnight Sun / har.....30
2. Susan Dent / Vaergskjona / icl.....24
2. Colleen Fisk / Wild Ladys Nite / paint.....24
3. Brenda Grogan / Willow Bey Star / morab.....20

## Open Lightweight

1. Donna Forrester / Flash's Gentleman Jim / mft.....24
2. Zoe Seppi / Ephrata Cash / qtr.....18
2. Jane Adkins / Indy 2 / gr.....18

## Open Junior

1. Haley Wehrheim / Elsa / gr.....24
2. Kade Parker / Tazi / gr.....14
2. Brooke Wehrheim / Dryner / gr.....14

## Competitive/Pleasure

1. Sarah Gotschall / Big Tunes Temptation / tw.....32
2. Ivana Haverlikova / Alaska Wilderness Holy Smoke / norf.....26
3. Leslie Kitchin / Taz 2 / gr.....20
3. Ashlynn Kirk / Gypsy 7 / gr.....20
4. Claudia Sihler / Katia / icl.....18
5. Erin Przbyski / Marble / gr.....10
6. Frank Sihler / Gjof / icl.....8

## Novice Heavyweight

1. Dawn Vogt / Arrow 3 / gr.....10

## Novice Lightweight

1. Michelle Coburn / Tinni fra Hellissandi / icl.....6

## Novice Junior

1. Darby Hogan / Dean / gr.....8



By Patty Lucas

Friends Of Sound Horses (FOSH) board member and secretary/treasurer, Alece Ellis, attended the NATRC National Convention in Chattanooga, TN. FOSH is a national leader in protecting gaited horses. It works to end soring of Tennessee Walking Horses through its public database of violators and 60-year archive of soring articles. FOSH provides rules and licensed judges for gaited horse shows and licensed inspection at shows, exhibitions and sales of gaited horses.

Gaited horses and their owners have always been an important part of the NATRC family. With horse soundness and conditioning such an integral part of NATRC competitions, FOSH and NATRC are natural partners in promoting the well-being of gaited horses. Although FOSH's mission is solely dedicated to gaited horse breeds, NATRC owners of all breeds can certainly benefit from sharing insights with FOSH members on how to best keep our steeds healthy and happy.

FOSH's members support its goals plus have opportunities to earn points in open competition toward annual awards in distance riding or dressage. There is recognition for saddle time and continuing education hours, too. Members receive FOSH's *Sound Advocate*, the only all gaited breed horse magazine in print in the world. This international organization dedicates itself to promoting sound gaited horses - emotionally, mentally and physically.

On Saturday, Alece spoke about FOSH, its programs and about an Instagram photo contest for only NATRC and AERC gaited distance riders. In addition, entry in the 2017 Gaited Distance Program is free for NATRC members who join FOSH! For more information contact [www.fosh.info](http://www.fosh.info).

We enjoyed discussing our mutual love of sound gaited horses. Several members stated that they will be joining FOSH.

NATRC appreciates FOSH's passion for horses and their well-being!



*Patty Lucas, on left, and Alece Ellis, of FOSH on right, representing our two organizations that are natural partners.*

# Region 2 Awards & Appreciation

## Open Heavyweight

1. Karen Kafka / Smokey Sedona / mft.....102
2. Barbara Lowell / SA Seraphim / ar.....34

No Open Lightweight Qualified

## Open Junior

Ribbon sponsored by PrairieSylvania Arabians

1. Brianna Floyd / Rocky 7 / mule.....60

## Competitive/Pleasure

1. Lory Walls / Andarko / ar.....102
2. Sherrie Bray / Pride's College Boy / tw.....69

## Novice Junior

Ribbon sponsored by PrairieSylvania Arabians

1. Evelyn Williams / Johnnie / gr.....43

No Novice Heavyweight or Lightweight Qualified



*Brianna Floyd, Lory Walls and Karen Kafka*

## Elvis Lynn Bray

Region 2 would like to recognize Lynn Bray, also known as “Aqua Man”, “Road Apple Man”, Sherrie’s husband, a man’s man, a gentleman, and someone who is always ready to help out in any way that he can. A true cowboy at heart, Lynn is ready to tell stories, a good joke, or some tall tale to anyone who will join him in an entertaining conversation.

Lynn willingly supports his wife and her love for NATRC. They have been ride managers and have done any other job that needs doing. Together they mentor the youth, even loaning them their own horses. They take them to rides and help with training and life lessons.

We appreciate and love everything that you do to make each ride enjoyable and a success. Thank You!

## Karen Kafka

Arizona NATRC competitor Karen Kafka has been participating in NATRC for the past 20 years. She has logged over 2,250 miles on a horse or mule in every region in the country.

Karen is well known in Region 2 for mentoring new riders. A natural born teacher, Karen usually has one or more young riders in tow at every NATRC ride. Karen’s “students” are getting hooked on NATRC at a young age, and are our adult competitors of tomorrow. She has helped grow our region, and never misses a ride. She has also served as a ride manager for the STAR Ride, held in San Tan Mountain Regional Park, AZ. This ride is part of the Arizona Triple Crown series, which Karen helped to create.

Two of Karen’s sons have competed with her in NATRC. In 2002, they completed every ride in Region 2. She still claims that was the best year she ever spent in the saddle. Karen’s son Alex often serves as ride photographer in Region 2.

Karen has two goals for NATRC this year: one is to ride at least two rides in every region of the country, and the other is to win a National Championship.

## Margie Insko

NATRC Region 2 would like to recognize Margie Insko. Margie is an ever present fixture at all Region 2 events. This is the second year in a row that Margie is a member of the recently formed “100% Club” honoring Region 2 members who either ride or volunteer at all Region 2 events. Her participation is also 100% as a volunteer, showing you don’t need to ride the rides to support NATRC.

Margie is a member of ride management of usually two or three rides a year, usually filling several positions at each ride. She is always on the lookout for new and different awards wherever she goes, is a devil for all the tiny details needed to make sure the rides she is a part of are enjoyable for all the riders, and gives freely of her skills and time.

When not participating at rides she is helping to manage, Margie is always available as a volunteer. While she “prefers” not to do P&Rs, she has done almost every other job on the list from timer to judges secretary (she even owns her own set of “cammies” for those judges that hide).

Thanks Margie, for all you do for NATRC Region 2!



*Margie Insko and Karen Kafka*

# Region 3 Awards

## Open Heavyweight

1. Jim Ward / Gen's Rockin Shadow / tw.....176
2. Cheri Westmoreland / Dee Bar / mule.....136
3. Ken Wolgram / Awesomes Fire N Ice / har.....124
4. Kay Gunckel / Talk Til Midnight / tw.....122

## Open Lightweight

1. Lin Ward / Turner's Wild Card / kym.....222
2. Terri Smith / Hot Saki / har.....156
3. Calleen Olson / Dakota Cole / mft.....88
4. Cheryl Jarrett / BR Elusive Flame / ar.....84
5. Juleen Feazell / SAS's Smokey Annie Oakley / tw.....70

## Open Junior - Ribbon sponsored by PrairieSylvania Arabians

1. Alexis Combs / Lincoln / gr.....56

## Competitive/Pleasure - Ribbons sponsored by Greg & Juleen Feazell

1. Diane Wingle / Eduardo el Negrito Knight / pf.....152
2. Natalie Brooker / Kokopelli Moon / mtpl.....110
3. Betty Wolgram / Summer / gr.....100
4. Betty Garrett / Royal's Rock'N EZ Cinnabar / mft.....76
5. Gary Inman / Danner / tw.....62
6. Karen Wylie / Big Mac's My My / mft.....60

## Novice Heavyweight - Ribbons sponsored by Greg & Juleen Feazell

1. Devon Daney / A Goodtime Cowboy Casanova / mft.....96
2. Carrie Gardner / SAS'S My Future is Spots / tw.....84
3. William Morgan / Foxhaven's Medicine Man / aihf.....80

## Novice Lightweight - Ribbons sponsored by Greg & Juleen Feazell

1. Jill Strandquist / Alaata Sol / ar.....96
2. Jill Andrews / Chester 6 / gr.....90
3. Louise Ehrich / Mr San Puppy / qtr.....74
4. Johnnie Lyons / Sixes Peppy Lady / paint.....70
5. Kat Bonham / Rockin Silver Splash / ar.....56
6. Kristie LaValley / Senteney's Spirit / mft.....46

## Novice Junior - Ribbons sponsored by Greg and Juleen Feazell

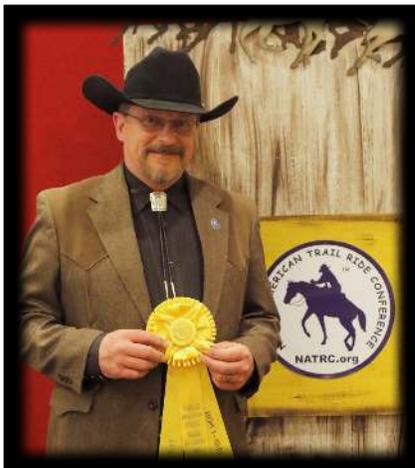
1. Sydney Vanpoolen / Little Bit 3 / gr.....62
2. Tori Ware / Pur Ty Rain Danc / ar.....38



*Jim Ward*



*Kay Gunckel*



*William Morgan*



*Lin Ward*

# Region 4 Awards

## Open Heavyweight

1. Jonni Jewell / Tezuby / ar.....204
2. Carla Jo Bass / Razmataz DBA+ / ar.....170
3. Alice Perryman / Tribute to Liberty / har.....82

## Open Lightweight

1. Dolly Miller / Wildfire Storm / nssha.....236
2. Teresa Galliher / Moonshadow 2 / ssma.....176
3. Alanna Sommer / Moon's Movin' Out / mft.....166
4. Shirley Brodersen / WH Picos Cozmic / ar.....158
5. Barbie Van Order / Hes A Rockstar / must.....112
6. Patti Hicks / CT Nick At Noon / ar.....78

No Open Junior Qualified

## Competitive/Pleasure

1. Patty Lampley / Tomachichi's Little Feather / ssma.....152
2. Jenny Drumm / LRR Matt's Buck Ledoux / kym.....128
3. Kris Hapgood / Wish Upon A Star / must.....102
4. Beverly Roberts / Wyntez Buddy / ar.....78
5. Vicki Tharp / Ellie 2 / gr.....72
6. Becky Lucht / Nellie's Last Tango SC / mft .....68

## Novice Heavyweight

1. Junior Diekman / Missouri Cassey's Ringo / mft.....152
2. Liz Turney / Im Just Fine / paint.....94
3. Maria Burger / Flying Pass / mule.....76
4. Dale Turney / Town of Freckles / qtr.....56
5. Veronica Skidmore / Jacks Red Rhubarb / qtr.....50
6. Misten Milligan / Eds Scarlett Dawn / har.....49

## Novice Lightweight

1. Sharon Holm / Aelfleah Idlewild / ar.....116
2. Kelly Queen / Halcon / gr.....74
3. Teresa Musgrave / Casanova de Mi Corazon / pf.....60

No Novice Junior Qualified



*Jonni Jewell*



*Alice Perryman*



*Alanna Sommer*



*Bev Roberts and Kris Hapgood*



*Dolly Miller*

# Region 5 Awards

## Open Heavyweight

1. Tommy Mitchell / Windstorm Clay / morg.....230
2. Gary Clayton / Goodnight's Masterpiece / tw.....162
3. William Moore / Victory CH / har.....96

## Open Lightweight

1. Lori Rand / My Noble Ambition / ssh.....253
2. Sallie Kudra / Terradocs Oconee Belle / morg.....172
3. Keri Riddick / Kiss Afire Babe / ar.....162
4. Paula Riley / Swiss Mocha / gr.....152
5. Sara Baldwin / Loco Motion / gr.....144
6. Melissa Molaison / Painter's Polka Dots / tw.....126

## Open Junior - Ribbon sponsored by PrairieSylvania Arabians

1. McKinsey Ware / Rajahada / gr.....88

## Competitive Pleasure

1. Marsha Howard / DLC Roxie's Peponita / paint.....225
2. Debbie T. Jones / RCC Follow Me / har.....214
3. Regina Broughton / Lucky Sunday / gr.....170
4. Cindy Keen / Spotted Alen's Finale / tw.....138
5. Paula Riley / Impressive Red Rebel / mft.....130
6. Sandy Pegram / Heart's Desire / ssh.....96

## Novice Heavyweight

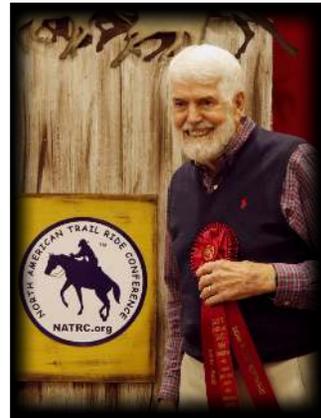
1. Stephanie Crews / Zeke 2 / gr.....192
2. Ben Talbert / Ruby 8 / gr.....154
3. Jennifer Mulligan / Santana 3 / kym.....84
4. Cassidy Moore / Dawson / gr.....78
5. Leslie Greer / Stryder / gr.....49
5. Benny Rankin / Winston 3 / gr.....49
6. Randy Sayers / Miss Kitty 2 / gr.....48

## Novice Lightweight

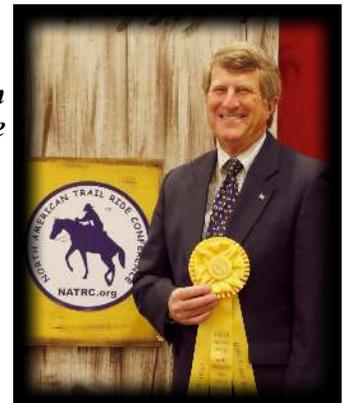
1. Carolyn Mills / Matt Dillon / gr.....141
2. Linda Galbraith / Dotty / gr.....140
3. Anita Senecal / Lenox / gr.....100
4. Lauren Saunby / Maggie Mae / gr.....88
5. Sherry Garnes / Beau 11 / gr.....87
6. Rita Lowery / Numero Majestic Tres / gr.....81

## Novice Junior - Ribbons sponsored by PrairieSylvania Arabians

1. Elizabeth Sharkey / Lena Honey / gr.....211
2. Janna Stanley / Sweet Dollar / tw.....183
3. Hannah Hatcher / Spirit of Spotted Alen / tw.....119
4. Mikayla Nunn / My Horse Onyx / tw.....70
5. Olivia Lord / Bonnie Hijaker / qtr.....53
6. Clint Goza / Allans Desert Rose / har.....38



*Gary Clayton*



*William Moore*



*McKinsey Ware*



*Linda Galbraith*

*Regina Broughton,  
Debbie Jones,  
Marsha Howard,  
and Cindy Keen*



# Region 5 Awards



*Cassidy Moore, Stephanie Crews,  
and Jennifer Mulligan*



*Rita Lowery*



*Sallie Kudra, Keri Riddick and Sara Baldwin*



*Lauren Saunby*



*Elizabeth Sharkey, Janna Stanley,  
Hannah Hatcher, and Mikayla Nunn*



*Carolyn Mills*

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# Region 5 Appreciation

## Patty Lucas

Who would have known that back in 2007 Patty Lucas would be infected with a lifelong bug? Yes, the Heart of Dixie in Troy was her first NATRC ride. Ever since then, she has been hooked!

One of the many great things about NATRC; there is always something new to learn and to do. Starting in Novice for several years, she moved to CP and then decided Open was the place for her culminating in a National Championship in 2015. And this year, Georgia should reach 2,000 miles!

During the past 9 years, Patty has been a mainstay of numerous rides, working through many challenges and

becoming a “go to” lady. Patty is a Region 5 Board Member and is on the 2017 National Convention Committee. For the past 3 years, Patty has carried and set up “The Store” at many rides, and has raised appreciable dollars for our Region. Ride Manger, Ride Secretary, Judge Secretary, and mentoring new riders have just been a few areas where she has offered her support; and all the while, smiling and laughing. Patty is an active Region 5 board member and is also on the Fund Raising Committee. She is a delight to be around, enthusiastic about the sport, and always ready to help.



## Victoria Light

Victoria Light Whitehead has been involved in NATRC since 2014. Her first ride was at Heart of Dixie where I met her for the first time. Victoria left a really positive impression on me as a fellow NATRC rider. My first thought was that she was fun and smart! Victoria holds a PhD in Biomechanics and Exercise Physiology. She has a really interesting job at Auburn University studying the gaits of dogs. How cool is that?

Victoria has ridden many rides since then. She and her rescue horse, Grace, both received first in the novice heavyweight division in 2015 as well as high point team.

Since joining the Region 5 board in 2015, her enthusiasm, thoughtful ideas, and cheerful disposition have made her a valuable and welcome asset.

2016 brought some life changes for Victoria and her husband Zeb. They became parents when their first child, Zayne, affectionately called Biscuit, was born in July. They both continued to work plus keep up Starlight Farms in Auburn, Alabama.

Victoria managed her first ride this fall at Heart of Dixie in Troy, Alabama. She and her helpful family did an amazing job! Region 5 has lucked out in having Victoria join us. She is the gift that keeps on giving. Glad she is one of us!



## Walter and Medora Mullins

For more than 30 years Walter and Medora Mullins have focused their participation and support of NATRC on service. For years Medora was the manager or the force behind the management of the highly successful Spanish Trail Ride held at Coldwater State Forest in Florida.

Together Walter and Medora have, at times virtually without assistance, provided the P&R function for important events such as the Obstacle Challenge. Walter's position is unchallenged as the master of running P&Rs, of taking strangers and novices and quickly molding them into an efficient

P&R team. The boxes of apples, pounds of candy, and gallons of water and lemonade he's provided at P&Rs are beyond count.

Together Walter and Medora have served as the backbone of trail marking at Coldwater. Through their untiring work on those trails they gained the respect and cooperation of the state employees and helped develop an outstanding NATRC ride venue.

The efforts and service provided to NATRC by Walter and Medora has inured to the benefit of us and of our organization and for that we thank them.



# Region 6 Awards

## Ribbons sponsored by R6

### Open Heavyweight

1. William Hinkebein / Roho Honoy Mocha WH / mft..... 169
2. Liz Klamm / Little Ann / kym..... 158
3. Marilyn Marston / L.L.Remington / har..... 128
4. Dwight Hanson / Silver Valley Tate / morg..... 120
5. Vickie White / My Knightmare / ar..... 108
6. Kay Stich / Smoke-N-Jaz's Big Man / mft..... 46

### Open Lightweight

1. Marla Stucky / EZ Rocket WH / mft..... 167
2. Trish Cleveland / Cito Mocha Raton / hoa..... 152
3. Margaret Reynolds / Dun Come Unzipped / qtr..... 89
4. Rhonda Levinson / Taking Over My Heart / ar ..... 56

### Open Junior - Ribbons sponsored by PrairieSylvania Arabians

1. Ryan Klamm / Angel's Ricochet Shot / tw..... 137
2. Jessica Reeter / Shady Sunset WH / mft..... 133
3. Josie Reeter / Country Mocha WH / mft..... 131

### Competitive/Pleasure

1. Alan Bouska / Fives Bert Harlan / qtr..... 180
2. Noreen Altwegg / D.M.'S Eye of The Tiger / mft..... 136
3. Mary Anna Wood / Risky Snickers / paint..... 114
4. Mary Stanford / Tide's Main Man / gr..... 84
5. Robin Nore / Shadow's Dancer C. / mft..... 72
6. Shari Parys / Mika / mft..... 70

### Novice Heavyweight

1. Verona Chaffin / KS Franks Banjet / paint..... 129
2. John Zeliff / Johnnie Whoa Jo / qtr..... 107
3. Lisa M. Johnson / Miss Rebels Cut N Oak / paint..... 74

### Novice Lightweight

1. Helen Smith / Jessie 3 /gr..... 42

### Novice Junior - Ribbon sponsored by PrairieSylvania Arabians

1. Autumn Jakopak / Delcies Acasia / ar..... 72



*Dwight Hanson, Marilyn Marston, Liz Klamm, and William Hinkebein*



*Trish Cleveland and Marla Stucky*



*Robin Nore, Alan Bouska, and Shari Parys*



*Helen Smith*

# Region 6 Appreciation

## Robin Nore

**stal-wart** (stól'wərt)  
*adj.*

1. Loyal and resolute: a stalwart ally; stalwart support.
  2. Strong and imposing: a stalwart oak tree.
- n.* - One who steadfastly supports an organization or cause: party stalwarts.

**S**talwart, may be an old fashion word, but Robin Nore fits the definition for her support and work at the state, region and national levels. Robin has mentored many at rides or clinics. Her steady calm presence allows newbies to learn and practice without feeling pressure.

Robin volunteers for the quiet jobs, but has a big impact. Beyond volunteering as a judge's secretary, timer,

P&R crew member, she is always willing to lend immediate assistance to an event.

She is an extraordinary secretary for the PonyXpress at Rock Creek CTR handling all issues and paperwork before an event manager even has to ask. This fall Robin offered and completed the pre-event paperwork for the Indian Cave CTR to assist that event secretary.

Robin has been on the Region 6 and NETRCA boards contributing her opinions and experience. She is currently the NECTRA treasurer keeping track of two events and a clinic each year. It is a privilege to work with Robin.



## Debbie and Ty McCullough

**A**fter many years as serious competitors, it is great fun to see Debbie and Ty McCullough back at Region 6 rides as dedicated safety riders! Their competent attitudes make us feel protected out on the trail, and their fun spirit is appreciated throughout the ride weekend. Their bright tights catch our eye as much as the orange vests!

Ty and Debbie's passion for the sport shines through and they are often seen going out of their way to help make our rides a success and

encourage our competitors and ride managers. At the PonyXpress at Rock Creek Station, they helped check markings prior to the ride and Ty was a soothing voice of confidence when the ride did not go quite as planned.

Their knowledge of our sport and the trails we ride over makes them a great fit for this volunteer role. We are thankful that they have taken the time to keep us safe at almost every ride in Region 6 the past few years.



## Christine Wallis

**C**hris Wallis has been a constant cheerleader for NATRC. Dedicated to the sport of competitive trail riding and to the underlying principles of having a well-trained horse and taking good care of that horse, Chris helps many other competitors during the rides, sometimes with good advice, or just encouragement. She believes strongly in NATRC and shows it through her actions.

Her sense of humor and ready smile helps people from taking things too seriously. She shares her knowl-

edge of horses and NATRC with others and encourages folks to "just have a good time" during the competition. She encourages those who can't compete to volunteer in some capacity.

Region 6 is blessed to have her as ride manager of the Cedar Creek Benefit CTR. Chris has had her ducks in a row including beautiful weather for the past three years' rides! When laid up with knee surgeries, she used her recuperation time to plot and plan future Cedar Creek rides, and to continue competing.

Region 6 has benefitted from Chris' dedication to our sport in other ways, including her time on our board of directors from 2004 - 2009 and again 2013 - 2016, serving as president in 2004 and 2005. In 2016, Chris made an extra effort to attend most of our regional rides, traveling a great distance to volunteer and contribute her support. Her invaluable assistance to ride management at Eagle Ranch this year is appreciated!

# 2016 Competitive Pleasure National Champions

## Ribbons sponsored by Bill and Nancy Sluys

### Region 2

Andarko.....ar.....Lory Walls  
(blanket sponsored by the Schlerf Family)

### Region 3

Eduardo el Negrito Knight.....pf.....Diane Wingle  
Summer.....gr.....Betty Wolgram

### Region 4

Wish Upon A Star.....must.....Kris Hapgood  
Tomachichi's Little Feather.....ssma.....Patty Lampley

### Region 5

DLC Roxie's Peponita.....paint.....Marsha Howard  
RCC Follow Me.....har.....Debbie T. Jones  
Spotted Alen's Finale.....tw.....Cindy Keen  
Impressive Red Rebel.....mft.....Paula Riley  
Lucky Sunday.....gr.....Regina Broughton

### Region 6

Fives Bert Harlan.....qtr.....Alan Bouska  
D.M.'S Eye of The Tiger.....mft.....Noreen Altwegg



*Alan Bouska (R6), Regina Broughton (R5), Debbie Jones (R5), Lory Walls (R2),  
Kris Hapgood (R4), Cindy Keen (R5), and Marsha Howard (R5)*

# 2016 Open National Champions

Ribbons sponsored by Bill and Nancy Sluys

## Region 2

Smokey Sedona.....mft.....Karen Kafka  
Rocky 7 .....mule.....Brianna Floyd

## Region 3

Turner's Wild Card.....kym.....Lin Ward  
Gen's Rockin Shadow.....tw.....Jim Ward  
Awesomes Fire N Ice.....har.....Ken Wolgram  
Dee Bar.....mule.....Cheri Westmoreland  
Hot Saki.....har.....Terri Smith

## Region 4

Wildfire Storm.....nssha.....Dolly Miller  
**(blanket sponsored by Alanna Sommer)**  
Moon's Movin' Out.....mft.....Alanna Sommer  
**(blanket sponsored by Jonni Jewell)**  
Tezuby.....ar.....Jonni Jewell  
Moonshadow 2.....ssma.....Teresa Galliher  
Razmataz DBA+.....ar.....Carla Jo Bass

## Region 5

Windstorm Clay.....morg.....Tommy Mitchell  
My Noble Ambition.....ssh.....Lori Rand  
Loco Motion.....gr.....Sara Baldwin  
Goodnight's Masterpiece.....tw.....Gary Clayton  
Terradocs Oconee Belle.....morg.....Sallie Kudra  
Swiss Mocha.....gr.....Paula Riley  
Kiss Afire Babe.....ar.....Keri Riddick

## Region 6

L.L.Remington.....har.....Marilyn Marston  
Little Ann.....kym.....Liz Klamm  
EZ Rocket WH.....mft.....Marla Stucky  
Cito Mocha Raton.....hoa.....Trish Cleveland  
Angel's Ricochet Shot.....tw.....Ryan Klamm  
Silver Valley Tate.....morg.....Dwight Hanson  
Roho Honey Mocha WH.....mft.....William Hinkebein  
Shady Sunset WH.....mft.....Jessica Reeter  
Country Mocha WH.....mft.....Josie Reeter



*Brianna Floyd and Karen Kafka*



*Lin Ward and Jim Ward*



*Dolly Miller, Alanna Sommer and Jonni Jewell*



*Gary Clayton, Sallie Kudra, Sara Baldwin, Keri Riddick, and Lori Rand*

*Marla Stucky,  
Trish Cleveland,  
Josie Reeter,  
Marilyn Marston,  
Ryan Klamm,  
Jessica Reeter,  
Dwight Hanson,  
Liz Klamm,  
William Hinkebein*



# Bev Roberts National Horsemanship Champion

## Bill Hinkebein

The Bev Roberts National Horsemanship Champion honors Open and Competitive Pleasure (CP) riders who have achieved five National Championships (NCs) on five different horses. The national championships may be all in Open, all in CP, or a combination of Open and CP championships.

Bev proposed this award after the NATRC 50<sup>th</sup> Anniversary convention. At that convention, NATRC honored riders whose horses had five or more NCs. Naively, Bev expected recognition, too, because she had five NCs, but five different horses earned them. It was not to be.

Duh ... the lightbulb in her brain lit up, "There ought to be an award for that." So she drafted a proposal, committed to supplying/paying for it, submitted it to the board, and as they say, "the rest is history." The board approved her proposal!

In the 38 years of NC awards, only four riders have qualified for this award. They are Nancy Diamond in 1992, Terri Smith in 2004, Bev Roberts in 2007, and Bill Hinkebein in

2008. The retroactive honorees received certificates. From 2013 forward, winners receive a signed and numbered framed print of artwork created by Bev.

In 2016, Bill Hinkebein achieved the fifth of five NCs on another five different horses. Bill is the first to receive the award twice; that is 10 NCs on 10 different horses! Bev now had to get that artwork done in time for the 2017 convention.

Bev works in colored pencil. It took 2 weeks just to decide what to paint. When she finally settled on the composition, she asked Jim and Cheryl Edmondson if she could use some of Cheryl's photos from the Arkansas Pine Grove Giddy-up ride for reference. They graciously gave their OK. A month and a new pencil sharpener later, Bev completed the painting in time for her to award reproduction number 1 of 50 to Bill Hinkebein.



*Bill Hinkebein receives the Bev Roberts National Horsemanship Champion award titled Take Five from Bev. At rides, Bill sports a feather in his cowboy hat. Bev's "forever fiancée", JD Mullins, teases Bill about his feathers whenever he sees Bill and has even supplied him with a feather when Bill lost one. The feather attached to the frame was a special touch by JD just for Bill.*

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# 2016 High Mileage Awards

## High Mileage Horse Awards

### 1000-mile Horse Awards

Tura Lura.....	hconn.....	Linda Cannon R1
Stealth Knight.....	har.....	Victoria Boicelli R1
Amiraborr.....	ar.....	Gene Boicelli R1
Pride's College Boy.....	tw.....	Sherrie Bray R2
Rocky 7.....	mule.....	Brianna Floyd R2
Talk Til Midnight.....	w.....	Kay Gunckel R3
Eduardo el Negrito Knight.....	pf.....	Diane Wingle R3
Lincoln.....	gr.....	Alexis Combs R3
Moonshadow 2.....	ssma.....	Teresa Galliher R4
Buck 10.....	gr.....	Marjorie Shenkir R4
Windstorm Clay.....	morg.....	Tommy Mitchell R5
Painter's Polka Dots.....	tw.....	Melissa Molaison R5
Allans Desert Rose.....	har.....	Clint Goza R5
Spotted Alen's Finale.....	tw.....	Cindy Keen R5
Little Ann.....	kym.....	Liz Klamm R6
EZ Rocket WH.....	mft.....	Marla Stuckey R6
Silver Valley Tate.....	morg.....	Dwight Hanson R6



*Brianna Floyd, Cindy Keen, Dwight Hanson, Kay Gunckel, Marla Stucky, and Liz Klamm*

### 2000-mile Horse Awards

Big Mac's My My.....	mft.....	Karen Wylie R3
Turnner's Wild Card.....	kym.....	Lin Ward R3
Gen's Rockin Shadow.....	tw.....	Jim Ward R3
Heza Trouble Makin' Buddy.....	gr.....	Kris Hapgood R4
Goodnight's Masterpiece.....	tw.....	Gary Clayton R5
Sunny Georgia.....	ssh.....	Patty Lucas R5



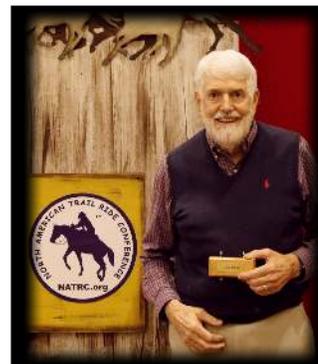
*Lin Ward, Jim Ward, Patty Lucas, and Kris Hapgood*

### 3000-mile Horse Awards

Andarko.....	ar.....	Lory Walls R2
Loco Motion.....	gr.....	Sara Baldwin R5
L.L. Remington.....	har.....	Marilyn Marston R6

### 4000-mile Horse Award - Bronze Medallion

Awesomes Fire N Ice.....	har.....	Ken Wolgram R3
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*Gary Clayton*

### 6000-mile Horse Award

Touch's Yeller Gold.....	mft.....	Linell Miller-Inman R3
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### 11000-mile Horse Award

Swiss Mocha.....	gr.....	Paula Riley R5
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*Lory Walls, Marilyn Marston, and Sara Baldwin*



# 2016 High Mileage Awards

## High Mileage Rider Chevron & Medallion Awards

### 4000 Miles – Bronze Medallion

Cheri Westmoreland / R3  
Becki Jackson / R4  
Sarah Rinne / R6

### 6000 Miles

Jim Ward / R3  
Jonni Jewell / R4  
Lori Rand / R5  
Nancy Sluys / R5

### 7000 Miles – Silver Medallion

Lory Walls / R2  
Lin Ward / R3  
Sallie Kudra / R5

### 8,000 Miles

Carla Jo Bass / R4

### 9,000 Miles

Matt Baker / R3  
Gary Clayton / R5

### 10,000 Miles – Gold Medallion

Trish Cleveland / R6

### 14,000 Miles

Paula Riley / R5  
William Hinkebein / R6



*Sarah Rinne*

*Jonni Jewell, Nancy Sluys,  
Lori Rand and Jim Ward*

*Lory Walls, Lin Ward, and  
Sallie Kudra*

*Trish Cleveland*

## Recipient of the Kevin Myers Memorial Cup and 1st place at the Spanish Peaks 100!!

*Congratulations Kerry Lee Redente and T M Burning Bridges Owned by Tennessee Lane*



*Tennessee Lane*

*Kerry Lee Redente*

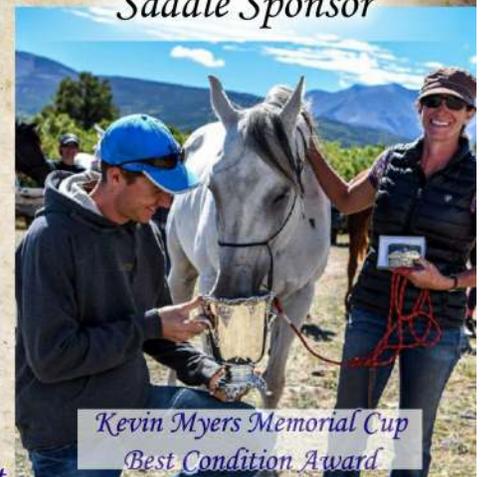
*Riding the ALL NEW  
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*Kevin Myers Memorial Cup  
Best Condition Award*



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# 2016 High Point Breed Awards

## Half-Arabian

Arabian Horse Association  
Awesomes Fire N Ice  
Ken Wolgram / R3

## Arabian

Arabian Horse Association  
Andarko  
Lory Walls / R2

## Morgan

American Morgan  
Horse Association  
Terradocs Oconee Belle  
Sallie Kudra / R5

## Mule

American Donkey and  
Mule Society  
Dee Bar  
Cheri Westmoreland / R3

## Missouri Fox Trotter

Missouri Fox Trotting Horse  
Breed Association  
Overall

Moon's Movin' Out  
Alanna Sommer / R4

### Region 2

Smokey Sedona /  
Karen Kafka

### Region 3

Dakota Cole /  
Calleen Olson

### Region 4

Moon's Movin' Out /  
Alanna Sommer

### Region 6

EZ Rocket WH /  
Marla Stucky

## Paso Fino

Paso Fino Horse Association  
Casanova de Mi Corazon  
Teresa Musgrave / R4

## Paint Horse

American Paint Horse Association  
Risky Snickers  
Jason Klamm / R6

## Tennessee Walking Horse

Tennessee Walking Horse  
Breeder's & Exhibitor's Assn.  
Gen's Rockin Shadow  
Jim Ward / R3

### Junior Award

Angel's Ricochet Shot  
Ryan Klamm / R6

## Grade

Cheri Jeffcoat  
Lena Honey  
Elizabeth Sharkey / R5

## Kentucky Mountain Horse

Kentucky Mountain  
Saddle Horse Association  
Turner's Wild Card  
Lin Ward / R3

### High Point Reserve

Little Ann  
Liz Klamm / R6

## American Indian Horse

American Indian Horse Registry  
Foxhaven's Medicine Man  
William Morgan / R3



Lory Walls -  
Arabian



Alanna Sommer -  
MFT



Karen Kafka -  
MFT



Marla Stucky -  
MFT



Ryan Klamm  
(for Jason) -  
Paint



Jim Ward -  
TWH



Ryan Klamm -  
TWH



Elizabeth Sharkey -  
Grade



William Morgan -  
Indian Horse



Lin Ward -  
KMSH



Liz Klamm -  
KMSH

# 2016 Overall Competitive Pleasure Awards

## Horsemanship

1<sup>st</sup> Place Silver Bowl sponsored by Farris Law Firm, LLC

1. Diane Wingle.....	R3.....	126
2. Marsha Howard.....	R5.....	125
3. Lory Walls.....	R2.....	112
4. Debbie T. Jones.....	R5.....	110
5. Alan Bouska.....	R6.....	102
6. Kris Hapgood.....	R4.....	98



*Fives Bert Harlan &  
Alan Bouska*

Photo by Jim Edmondson, with permission



*Diane Wingle &  
Eduardo el Negrito Knight*

Photo by Jim Edmondson, with permission

## Horse

1<sup>st</sup> Place Silver Bowl sponsored by Farris Law Firm, LLC

1. Fives Bert Harlan / qtr.....	Alan Bouska / R6.....	109
2. Andarko / ar.....	Lory Walls / R2.....	108
3. RCC Follow Me / har.....	Debbie T Jones / R5.....	104
4. DLC Roxie's Peponita / paint.....	Marsha Howard / R5.....	100
5. Spotted Alen's Finale / tw.....	Cindy Keen / R5.....	94
6. Wish Upon A Star / must.....	Kris Hapgood / R4.....	92

## Competitive Pleasure Grand Champion High Average Horsemanship Ribbon Sponsored by Laurie Dinatale

Lory Walls.....R2.....99.94%

### Runners Up:

Debbie T. Jones.....R5.....99.68%  
Marsha Howard.....R5.....98.69%

## Competitive Pleasure Grand Champion High Average Horse

Andarko/Arabian.....Lory Walls / R2.....99.41%

### Runners Up:

RCC Follow Me.....Debbie T. Jones / R5.....99.36%  
Fives Bert Harlan.....Alan Bouska / R6.....98.50%



*Lory Walls & Andarko*

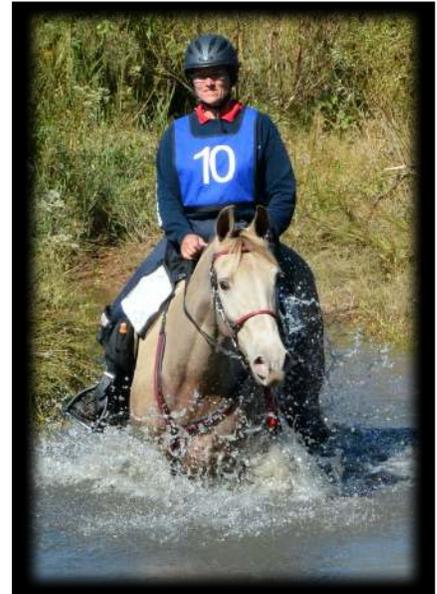
Photo by Linda Thomason, with permission

# 2016 Overall Open Heavyweight Awards

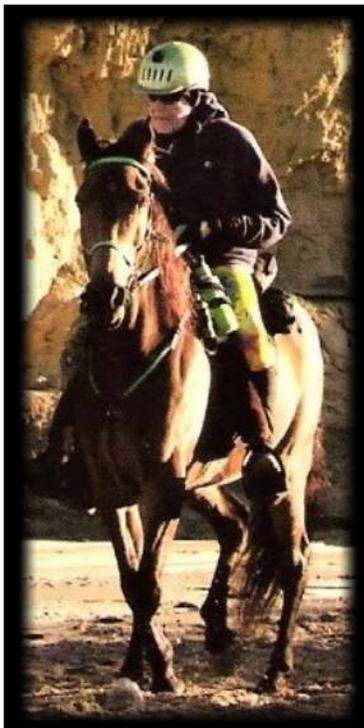
## Horsemanship

**Bruce Becker Memorial Awarded to First Place**  
Silver Bowl sponsored by Farris Law Firm, LLC

1. Liz Klamm.....	R6.....	136
2. Ken Wolgram.....	R3.....	134
2. Jim Ward.....	R3.....	134
3. Jonni Jewell.....	R4.....	122
4. Marilyn Marston.....	R6.....	104
5. Carla Jo Bass.....	R4.....	98
6. Tommy Mitchell.....	R5.....	92



*Liz Klamm & Little Ann*  
Photo by Andy Klamm, with permission



*Gen's Rockin Shadow & Jim Ward*

Photo by Cristy Cumberworth, with permission

## Horse

**Bill Smith Memorial Awarded to First Place**  
Silver Bowl sponsored by Farris Law Firm, LLC;  
Ribbons Sponsored by Jim and Lin Ward

1. Gen's Rockin Shadow / tw.....	Jim Ward / R3.....	172
2. Awesomes Fire N Ice / har.....	Ken Wolgram / R3.....	138
2. Windstorm Clay / morg.....	Tommy Mitchell / R5.....	138
3. L.L.Remington / har.....	Marilyn Marston / R6.....	126
4. Tezuby / ar.....	Jonni Jewell / R4.....	122
5. Little Ann / kym.....	Liz Klamm / R6.....	118
6. Razmataz DBA+ / ar.....	Carla Jo Bass / R4.....	98



*Jim Ward, Marilyn Marston, Jonni Jewell, and Liz Klamm*

# 2016 Overall Open Lightweight Awards

## Horsemanship

Silver Bowl sponsored by Farris Law Firm, LLC

1. Lin Ward.....	R3.....	190
2. Alanna Sommer.....	R4.....	158
3. Lori Rand.....	R5.....	131
4. Dolly Miller.....	R4.....	112
5. Marla Stucky.....	R6.....	111
6. Trish Cleveland.....	R6.....	110

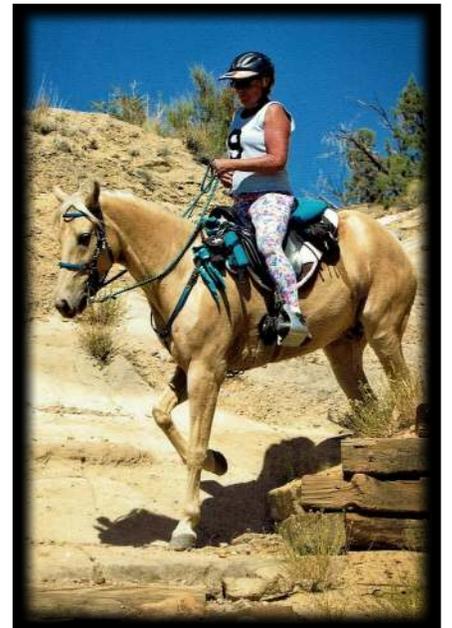


*Lin Ward, Alanna Sommer, Dolly Miller,  
Lori Rand, Marla Stucky and Trish Cleveland*

## Horse

Silver Bowl sponsored by Farris Law Firm, LLC  
Ribbons sponsored by Marilyn Marston

1. Turnner's Wild Card / kym.....	Lin Ward / R3.....	206
2. Wildfire Storm / nssha.....	Dolly Miller / R4.....	150
3. Moon's Movin' Out / mft.....	Alanna Sommer / R4.....	136
4. My Noble Ambition / ssh.....	Lori Rand / R5.....	122
5. EZ Rocket WH / mft.....	Marla Stucky / R6.....	118
6. Cito Mocha Raton / hoa.....	Trish Cleveland / R6.....	106



*Turnner's Wild Card & Lin Ward*  
Photo by Cristy Cumberworth, with permission

### Reminder from Cheri Jeffcoat, Points and Data Committee And Terry Silver, Breed and Organizational Liaison

1. To be eligible for year-end awards, NATRC membership dues must be paid by the second Sunday in November, the end of the Ride Year.
2. Many breed organizations sponsor year-end high point breed awards. Memberships in NATRC and the breed association are required, so be sure to keep your breed association membership current.
3. It is the responsibility of the owner of the horse to accurately report/verify the horse's breed to NATRC.
4. Questions about the horse and/or rider records should be directed to NATRC, [natrc@natrc.org](mailto:natrc@natrc.org).



# 2016 Overall Open Junior Awards

## Horsemanship

Silver Bowl sponsored by Farris Law Firm, LLC;  
Ribbons sponsored by Marla Stucky

1. Ryan Klamm.....	R6.....	83
2. Josie Reeter.....	R6.....	64
3. Jessica Reeter.....	R6.....	62
4. McKinsey Ware.....	R5.....	44
5. Brianna Floyd.....	R2.....	41
6. Maddie Hebert.....	R4.....	40



*Maddie Hebert, Josie Reeter,  
McKinsey Ware, Jessica Reeter,  
Brianna Floyd, and Ryan Klamm*



*Angel's Ricochet Shot & Ryan Klamm*  
Photo by Andy Klamm, with permission

## Horse

Silver Bowl sponsored by Farris Law Firm, LLC;  
Ribbons sponsored by Marla Stucky

1. Angel's Ricochet Shot / tw.....	Ryan Klamm / R6.....	93
2. Shady Sunset / mft.....	Jessica Reeter / R6.....	71
3. Country Mocha WH / mft.....	Jose Reeter / R6.....	67
4. Rocky7 / mule.....	Brianna Floyd / R2 .....	63
5. RaJahada / gr.....	McKinsey Ware / R5.....	44
6. Lincoln / gr.....	Alexis Combs / R3.....	40

## Junior High Average Horsemanship

Jacket sponsored by Marla Stucky  
Ribbon sponsored by PrairieSylvania Arabians

Jessica Reeter / R6 94.13%

## Junior Grand Champion Horse Award

Ribbon sponsored by PrairieSylvania Arabians

Shady Sunset WH / mft Jessica Reeter / R6 93.09%



*Shady Sunset WH & Jessica Reeter*  
Photo by Andy Klamm, with permission

## High Point 4-H Horse and High Point 4-H Horsemanship

Sponsored by Shari Parys

Angel's Ricochet Shot

Ryan Klamm / R6

*2016 Polly Bridges Memorial  
Overall Open  
High Average Horsemanship*

Ken Wolgram.....	R3.....	99.14%
<b>Runners Up:</b>		
Jonni Jewell.....	R4.....	98.53%
Liz Klamm.....	R6.....	98.40%



*Awesomes Fire N Ice &  
Ken Wolgram*

Photo by Cheryl Edmondson, with permission

*2016 Bev Tibbitts Memorial  
Overall Open  
High Average Horse*

Awesomes Fire N Ice / har.....	Ken Wolgram.....	98.82%
<b>Runners Up:</b>		
Little Ann.....	Liz Klamm.....	97.00%
Turnner's Wild Card.....	Lin Ward.....	96.50%



*2016 Jim Menefee Memorial  
Combined Open  
Horse & Horsemanship*

Perpetual Trophy Donated by Jack Menefee

Turnner's Wild Card &  
Lin Ward  
396 Points



# 2016 President's Cup

Saddle Sponsored by Specialized Saddles and Prairie Sylvania Arabians  
President's Cup Ribbon Sponsored by Laurie DiNatale

**Turnner's Wild Card** ridden by **Lin Ward** (206 points)



# 2016 President's Cup

## Acceptance Speech by Lin Ward

**1** 3,137. That's how many miles we hauled the boys. When we started this adventure it sounded totally, completely and overwhelmingly daunting. In truth, it was a total ball. We had so much fun planning the adventure, seeing old friends and making wonderful new ones. As we got closer to the end of the season, our clients and friends kept asking us if we were glad it was almost over. Both of us answered, "NO", we were having just too much fun.

Before I go any further, I need to say a bunch of thank-yous. I picked the brain of several past winners, and all gave me a lot of good advice; so thank you, Esther, Jonni and Angie. Hooch and I feel very honored to be a part of this amazing group of horses and riders.

My most important thank you is to my husband, driver, heavy lifter, repair guy, grill master and ride buddy. Jim, you have been "all in" from the beginning. Thanks, baby, for putting up with me when my back was hurt and as my knee disintegrated. I know I can be a witch when I hurt, so thank you for being "all in".

Hooch needs to send his thank you to Suede. Hooch may be the herd leader, but he has no problem sacrificing Suede to the scary trail monsters to save himself. Bless Suede's heart; he will go anywhere Jim points him.

I also need to say thank you to all our clients who stayed our clients even if we were gone more than we were home. We always made sure we were in camp on Thursday so we could all rest on Friday, which meant we left on Thursday morning and sometimes on Wednesday.

Some of the wonderful advice we got was to make sure to have a really good farrier with a good plan, a great vet to keep an eye on soundness and gen-

eral health, good nutrition, proper rest and lots more.

But now to the advice I didn't get! Take care of yourself. Get fit, not just ride fit, but fit-fit. Have a wonderful chiropractor and great massage therapist. Pace your home time to get things done so you are not too stressed. Rely on good friends to keep you grounded and who remember you are still their friend even when you are too gone to see them.

When we started this grand adventure I saw this as a three-part project.

One-third was logistics. They say every 5 miles in the trailer is equal to 1 mile walking. So having nine rides in R3 was great. Many R6 rides were the off weekends from ours in R3. We only had two back-to-back rides, and it was early in the year before the horses were tired. We were able to avoid rides that

have histories of becoming B rides due to weather. In the middle of the season we had 3 weeks off to let them be horses and let me heal.

Plan A had great logistics. Jonni warned me Plan A would never hold and I should plan for a plan B – maybe F. Miracles never cease; we made it on Plan A, well maybe A-. We did change the next to last ride to Texas, thanks to a wonderful invitation to stay at Alanna Sommer's for 10 days. We didn't have to drive right past Stillwater only to come back 700 miles 5 days later. Now that was great logistics.

Next one-third was timing; who else is competing for the Cup, and what are their logistics?

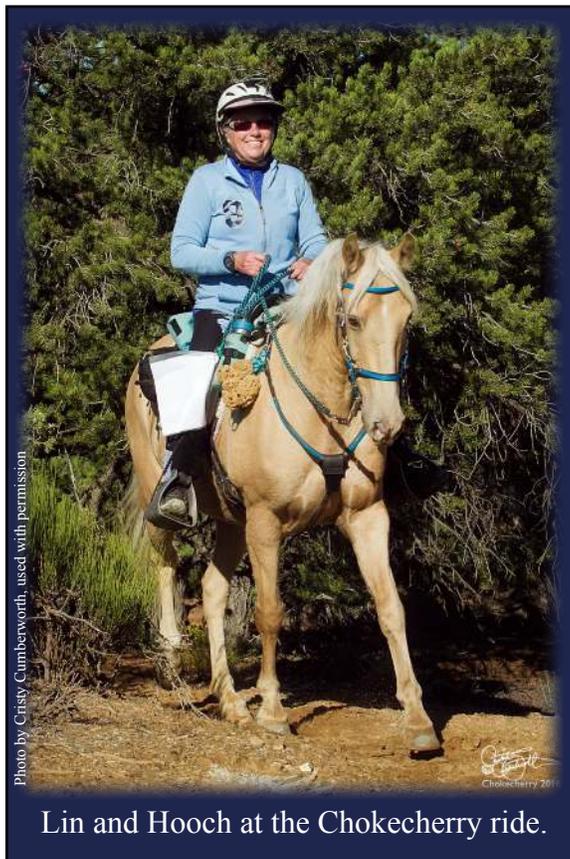
Last third is JUST PLAIN LUCK.

At the last ride, 3 miles from camp on Sunday, Jim's horse, Suede, stepped on a small log. It rolled, he slipped, and his right rear ended up in an 18" deep rut. He pulled a groin muscle. We were able to walk him in, but after he stood while we packed up, he was too lame to even check out. So Jim lost the whole ride.

Luck, bad luck or good luck, it was the last ride. Luck does play a part.

So if you are thinking about this grand adventure, know you only get to control about one-third of the process. Knowing this coming in helps to keep it all in perspective. Jim always says we don't beat any one; we are just the best of the worst. We just lose fewer points than the others.

Our sport may have competitive in its name, but we are far, or should strive to be far, from that. We are not "win at all costs". We are here to help our fellow riders, to teach others, our horses and ourselves to be the best we can be. That is what makes us all winners.



Lin and Hooch at the Chokecherry ride.

Continued on [page 32...](#)

Everyone has been asking us which were our favorite rides. Boy is that a hard one. New terrain in the rides we had never done before was high on the list.

- Scamper: a gaited horse dream, flat and fast.
- NAN: the chance to ride somewhere the public has never been.
- Caballo Canyon: or the 2nd annual snow ball fight - makes you appreciate your furnace and management's wonderful since of humor.
- Sand Hills: Hooch's first sweepstakes. A chance to catch up with old friends. We used to live in R6, and Liz has the best prizes ever!
- Navajo Lake: trail-wise one of the most technical rides. I love it; everybody needs to do this ride!
- AFA: gracious management in the face of lots of stuff they could not control, including me: Sorry again.
- CO Trail: Being secretary for the ride and riding is always a challenge, but one of Colorado's prettiest rides.
- Hill and Dale: hadn't ridden it since we moved to Colorado 16 years ago, forgot how fun it was.
- M Lazy C: Such nice trails and a brand new ride. Management did a really good job; this ride was voted one of our top rides in R3.
- Chicken Creek: Boy - is every rock in Colorado there, but it is so pretty, who cares?
- Island in the Sky: so many wild flowers, the color will almost blind you.

- Kansas Isn't Flat: again new and old friends. Long trots or gaits, but too much fun.
- Chokecherry: love our New Mexico buddies, and always a wonderfully marked trail and managed ride.
- Kanopolis Canyon: our favorite place to ride when we lived in Kansas; really nice to be home.
- Grasslands: a new ride for us. I was expecting grasslands and got lots of wonderful forest.
- Last Rendezvous: such a nice camp with great permanently marked trails.

A great and heartfelt thanks to all 16 ride managers, actually to all ride managers. You are all jewels!

To all the judges who give of their time and advice to help make us all better and safer; to the people who feed us at rides, making the process so much easier when our prep time at home was short; to the hard working secretaries both ride and judges, to P&R workers, to trail makers, and all the volunteers, we thank you all for letting us ride in such beautiful places.

Jim and I really love this sport. This starts year 20 for us, and we have seen many changes in our sport. Some good, some maybe not so much. I started this sport with a wild, out of control Arab. Cheri Jeffcoat was convinced she would kill me (she about got it done a time or two). NATRC helped me learn what a safe horse was and how to train one to get there. Obstacles made us go home and practice, to learn, to bond, to become safe. The best trail horse is not only fit and sound, but most importantly sane and safe. If we really want to call ourselves trail riders, we need to be able to handle anything - log jams, weird backups, funky turns and space, because you

just never know what you might encounter out there on the trail. NATRC is the very best place for both our horses and us to learn, grow and bond.

Now I need to tell you a bit about Turner's Wildcard. He is a R5 guy. He was born here, and I bought him from Mt. Sterling, KY. His barn name was Wildcard. NEVER name them something you don't want them to be. Truthfully he can be one; some days he is a deuce and others a joker, and it can change in the middle of an obstacle. For those who don't know him, he can be a character, or maybe it is just his wildcard coming through.

Obviously he needed a new name. I took my first test drive ride on a December full moon night. Kentucky Moon Shine was just too many words, so Hooch it became. Some of you know Hooch has come a long way. Not to say we still don't have some disagreements about speed and whether his brakes work, but they are much fewer and further apart. Listening is a skill he now has pretty much all the time. His ADD brain has learned to slow down, or maybe that is my ADD brain.

So lastly, thank you, Hooch. Fifteen years ago, I lost my dream horse who colicked and died at a ride. I have had four different horses in the hunt to find another dream horse. It took us a bit to find our rhythm, truthfully, until about 2 years ago. I will say this with great pride, the blonde boy did good; he didn't lose a P&R point, or have any thing with his back or legs for 16 rides. I am very, very proud of him.

I have found my dream horse again. But, please don't tell him that when you see us on the trail this year. He might turn into such a little wildcard brat again!

## President's Cup Winners by Breed

17 Arabians,  $\frac{3}{4}$  and  $\frac{1}{2}$  Arabians  
9 Missouri Fox Trotters  
7 Grades  
4 Morgans

4 Quarter Horses  
2 Mules  
2 Tennessee Walkers  
1 Appaloosa

1 American Saddlebred  
(Wing Tempo, 7 times)  
1 Kentucky Mountain  
1 Thoroughbred

# Past National Winners

## OLD PRESIDENT'S CUP

(National High Point Horse, Unlimited Number of Rides)

YEAR	NAME OF HORSE	BREED	RIDER
1961	Duke	Quarter Cross	Frances Huling
1962	Suds	Morgan	Maxi Riggs
1963	Shamus	Arabian	LeRoy Krusi
1964	Warriors Merry Lady	Missouri Fox Trotter	Larry Rossi
1965	Posse	1/2 Arabian	Leah Martin
1966	Posse	1/2 Arabian	Leah Martin
1967	Rafftez	Arabian	Sandy Parker
1968	Dandy Bar IV	Quarter	Dave Nicholson
1969	Shafarr	Arabian	Mel Eriksen
1970	Lippitts Dusty Thursday	Morgan	Linda Throgmorton
1971	Casey	Grade	Beverly Tibbitts
1972	Stormy	P.O.A.	Denise Throgmorton
1973	Dagger	3/4 Arabian	Linda Peters
1974	Kandar	Arabian	Ruth Waltenspiel
1975	Double	Grade	Lynn Anne Kohlmeier
1976	Jayess Rykstan	Arabian	Ken Burkdoll
1977	El Gaynik	Arabian	Linda Waltenspiel
1978	Chicaró's Mocha	Quarter	Violet Peak
1979	Antelope New Moon	Appaloosa	Beverly Tibbitts
1980	Sailor	Grade	Gail Gouskos
1981	Flashy Tomboy	Thoroughbred	Georgia Boulton
1982	Bezarue	1/2 Arabian	Sue Eoff
1983	Capi Comet	Arabian	Ginger Johnson
1984	Mighty Aledo Gal	Quarter	John Webb
1985	Mahra Khan	1/2 Arabian	Milne Parish
1986	Cody Joe	Grade	Tammy Thompson
1987	Angel	Mule	Pat Seymour
1988	Wing Tempo	American Saddlebred	Shirley Sobol
1989	Wing Tempo	American Saddlebred	Shirley Sobol
1990	Lokman	Arabian	Barbara Harvey
1991	Spring Fever	Mule	Pat Seymour
1992	Wing Tempo	American Saddlebred	Shirley Sobol

## NATIONAL SWEEPSTAKES CHAMPION

(National High Point Horse, Number of Rides Limited to 16 Starts)

1993	Wing Tempo	American Saddlebred	Shirley Sobol
1994	Hickory's Country Gold	Missouri Fox Trotter	Bill Hinkebein
1995	Wing Tempo	American Saddlebred	Shirley Sobol
1996	Wing Tempo	American Saddlebred	Shirley Sobol
1997	Wing Tempo	American Saddlebred	Shirley Sobol
1998	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks

## NEW PRESIDENT'S CUP

(National High Point Horse, Old Name Returned, Ride Limit Remains at 16 Starts)

1999	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks
2000	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks
2001	Sonic's Morning Star	Tennessee Walker	Gerald Ferguson
2002	Summer	Grade	Ken Wolgram
2003	Windstorm Sienna	Morgan	Wayne Tolbert
2004	Swiss Mocha	Grade	Paula Riley
2005	Windstorm Sienna	Morgan	Wayne Tolbert
2006	Diamond's Sassy Stockings	Missouri Fox Trotter	James Keene
2007	Diamond's Sassy Stockings	Missouri Fox Trotter	James Keene
2008	Generator's Magic Pride	Tennessee Walker	Gary Clayton
2009	Marquisesmischief	Arabian	Jonni Jewell
2010	Prime Sensation WH	Missouri Fox Trotter	Cheri Jeffcoat
2011	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2012	Susie's Stardust	Missouri Fox Trotter	Tammy Lineback
2013	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2014	Loco Motion	Grade	Sara Baldwin
2015	Danamyte	Arabian	Esther Diaguila
2016	Turner's Wild Card	Kentucky Mountain Horse	Lin Ward

## JIM MENEFFEE MEMORIAL

(Combined Horse and Horsemanship)

YEAR	NAME OF HORSE	BREED	RIDER
1979	Antelope New Moon	Appaloosa	Beverly Tibbitts
1980	Sailor	Grade	Gail Gouskos
1981	Flashy Tomboy	Thoroughbred	Georgia Boulton
1982	Bezarue	1/2 Arabian	Sue Eoff
1983	Capi Comet	Arabian	Ginger Johnson
1984	Mighty Aledo Gal	Quarter	John Webb
1985	Mahra Khan	1/2 Arabian	Milne Parish
1985	Arab Incognito	1/2 Arabian	Ripley Tate
1986	Cody Joe	Grade	Tammy Thompson
1987	Angel	Mule	Pat Seymour
1988	Wing Tempo	American Saddlebred	Shirley Sobol
1989	Wing Tempo	American Saddlebred	Shirley Sobol
1990	Lokman	Arabian	Barbara Harvey
1991	Spring Fever	Mule	Pat Seymour
1992	Wing Tempo	American Saddlebred	Shirley Sobol
1993	Wing Tempo	American Saddlebred	Shirley Sobol
1994	Hickory's Country Gold	Missouri Fox Trotter	Bill Hinkebein
1995	Wing Tempo	American Saddlebred	Shirley Sobol
1996	Wing Tempo	American Saddlebred	Shirley Sobol
1997	PS Ganarmus	Arabian	Steve Lindsey
1998	Moonshiner Silver Mist	Missouri Fox Trotter	Frank Keeran
1999	Moonshiner Silver Mist	Missouri Fox Trotter	Frank Keeran
2000	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks
2001	Sonic's Morning Star	Tennessee Walking Horse	Gerald Ferguson
2002	Summer	Grade	Ken Wolgram
2003	Windstorm Sienna	Morgan	Wayne Tolbert
2004	Windstorm Sienna	Morgan	Wayne Tolbert
2005	Windstorm Sienna	Morgan	Wayne Tolbert
2006	Diamond's Sassy Stockings	Missouri Fox Trotter	James Keene
2007	Diamond's Sassy Stockings	Missouri Fox Trotter	James Keene
2008	Generator's Magic Pride	Tennessee Walking Horse	Gary Clayton
2009	Prime Sensation WH	Missouri Fox Trotter	Cheri Jeffcoat
2010	Prime Sensation WH	Missouri Fox Trotter	Cheri Jeffcoat
2011	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2012	Susie's Stardust	Missouri Fox Trotter	Tammy Lineback
2013	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2014	Desert Reinbeau	Mustang	Angie Meroshnekoff
2015	Danamyte	Arabian	Esther Diaguila
2016	Turner's Wild Card	Kentucky Mountain Horse	Lin Ward

## BEV TIBBITTS GRAND CHAMPION

(High Average Horse)

YEAR	NAME OF HORSE	BREED	RIDER
1975	Sheiks Scimitar	3/4 Arabian	Barbara Jagoda
1976	Jayess Rykstan	Arabian	Ken Burkdoll
1977	Gam's Borkaan	1/2 Arabian	Julie Munger
1978	Velvet	3/4 Arabian	Gloria Becker
1979	Antelope New Moon	Appaloosa	Beverly Tibbitts
1980	Elmer Bandit	1/2 Arabian	Mary Anna Wood
1981	Talib Amil	1/2 Arabian/Morab	Joan Throgmorton
1982	Touches Velvette	Arabian	Elisabeth Grogan
1983	Capi Comet	Arabian	Ginger Johnson
1984	Mighty Aledo Gal	Quarter	John Webb
1985	Barthart	Arabian	David Young
1986	Arab Incognito	1/2 Arabian	Linda Tate
1987	San Barra	Arabian	Kathy Morris
1988	San Barra	Arabian	Kathy Morris
1989	Bo Rand	Arabian	Helen Logan
1990	Wing Tempo	American Saddlebred	Shirley Sobol
1991	Hickory's Country Gold	Missouri Fox Trotter	Bill Hinkebein
1992	Aur Shammar (Sam)	Arabian	Lory Walls

Continued on [page 34...](#)

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1993	Wing Tempo	American Saddlebred	Shirley Sobol
1994	Winchester Charm	1/2 Arabian	Lucy Hirsch
1995	Hickory's Country Gold	Missouri Fox Trotter	Bill Hinkebein
1996	Wilson's Abbey	Arabian	Don Parkhouse
1997	Woods Rawhide Ace	Missouri Fox Trotter	Jenny Smith
1998	Prince Alla Ba Ha	Arabian	Ellen Lovett
1999	Brown-R Dawud	Arabian	Judy Wise Mason
2000	Prince Alla Ba Ha	Arabian	Ellen Lovett
2001	Winchester Charm	1/2 Arabian	Lucy Hirsch
2002	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks
2003	Symplicity Sue	Arabian	Nancy Bacon
2004	Panama Jack	Grade	Terri Smith
2005	Desert Reinbeau	Mustang	Angie Meroshnekoff
2006	Andarko (Alex)	Arabian	Lory Walls
2007	Fraidy Cat	Tennessee Walking Horse	Terri Smith
2008	Diamond's Sassy Stockings	Missouri Fox Trotter	James Keene
2009	Andarko (Alex)	Arabian	Lory Walls
2010	Fawn Creek	Norwegian Fjord	Brandy Ferganchick
2011	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2012	Hot Saki	1/2 Arabian	Terri Smith
2013	Prime Sensation WH	Missouri Fox Trotter	Martha Findley
2014	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2015	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram
2016	Awesomes Fire N Ice	1/2 Arabian	Ken Wolgram

**POLLY BRIDGES MEMORIAL  
(High Average Horsemanship)**

YEAR	RIDER	YEAR	RIDER	YEAR	RIDER
1987	Barbara Jagoda	1988	Charlie Crider	1989	Charlie Crider
1990	Betty Young	1991	Terri Roberts	1992	Terri Roberts
1993	Betty Young	1994	Betty Young	1995	Ellen Lovett
1996	Charlie Crider	1997	Angie Meroshnekoff	1998	Jenny Smith
1999	Frank Keeran	2000	Charlie Crider	2001	Lucy Hirsch
2002	Gerald Ferguson	2003	Wayne Tolbert	2004	Angie Meroshnekoff
2005	Wayne Tolbert	2006	Wayne Tolbert	2007	Elizabeth Kendall
2008	Wayne Tolbert	2009	Lory Walls	2010	James Keene
2011	Ken Wolgram	2012	Terri Smith	2013	Debbie Payne
2014	Ken Wolgram	2015	Ken Wolgram	2016	Ken Wolgram

**JUNIOR GRAND CHAMPION  
(High Average Horse)**

YEAR	NAME OF HORSE	BREED	RIDER
1990	Friday's Applauz	Arabian	Jeanne Kelly
1991	Sadiki	1/2 Arabian	Heather Parson
1992	Shannon's Cameo	1/2 Arabian	Shannon Mitchell
1993	Saint Simon	Morgan	Holly Ward
1994	Cherokee's Pride	Appaloosa	Mica Hart
1995	Jazz	Grade	Klare Chapman
1996	Jazz	Grade	Klare Chapman
1997	Lucite	Grade	Janelle Meuten
1998	Avar Desert Storm	Arabian	Kalinda Renfro
1999	Heartlight Delila	Arabian	Sarah Neunzig
2000	MKS Fancy's Folly	Arabian	Kymberlie Shanor
2001	Cisco Kid	American Indian Horse	Carrie Porter
2002	Rita	Grade	Melinda Hirsch Sadler
2003	MKS Shamal Nejma	Arabian	Kymberlie Shanor
2004	Fortunataa	Arabian	Kymberlie Shanor
2006	TN Valley Hotrod	Appaloosa	Andrew Murray
2007	Rambler	Spanish Mustang	Jenna Galliher
2009	Kiva	Spanish Mustang	Layne Lampley
2012	Gorgeous Dixie	Grade	Maggie Steinke
2013	Flash of Lightening	Spotted Saddle Horse	Jameson Moulis
2015	Lincoln	Grade	Alexis Combs
2016	Shady Sunset WH	Missouri Fox Trotter	Jessica Reeter

**JUNIOR HIGH AVERAGE HORSEMANSHIP**

YEAR	RIDER	YEAR	RIDER	YEAR	RIDER
1990	Jeanne Kelly	1991	Heather Parson	1992	Shannon Mitchell
1993	Holly Ward	1994	Mica Hart	1995	Klare Chapman
1996	Klare Chapman	1997	Janelle Meuten	1998	Kara Galliher
1999	Paula Nelson	2000	Melinda Hirsch Sadler	2001	Carrie Porter
2002	Melinda Hirsch Sadler	2003	Kymberlie Shanor	2004	Kymberlie Shanor
2006	Andrew Murray	2007	Jenna Galliher	2008	Jennifer Maddox
2009	Layne Lampley	2011	Hannah VanPoolen	2012	Maggie Steinke
2013	Jameson Moulis	2015	Alexis Combs	2016	Jessica Reeter

**COMPETITIVE PLEASURE GRAND CHAMPION  
(High Average Horse)**

YEAR	NAME OF HORSE	BREED	RIDER
2015	Silver Valley Tate	Morgan	Mary Hanson
2016	Andarko	Arabian	Lory Walls

**COMPETITIVE PLEASURE HIGH AVERAGE HORSEMANSHIP**

YEAR	RIDER	YEAR	RIDER	YEAR	RIDER
2015	Leigh Riley	2016	Lory Walls		

**HORSE HALL OF FAME**

YEAR	NAME OF HORSE	BREED	RIDER
1986	Elmer Bandit	1/2 Arabian	Mary Anna Wood
1989	Casey	Grade	Beverly Tibbitts
1991	Barthart	Arabian	Betty Young
1993	Rebel's Raider	1/2 Arab/Appy	Marilyn Hunter
1996	Hickory's Country Gold	Missouri Fox Trotter	Bill Hinkebein
2000	Mahra Khan	1/2 Arab	Milne Parish
2002	Winchester Charm	1/2 Arab	Lucy Hirsch
2004	Brown R Dawud	Arabian	Judy Wise Mason
2010	Chargers Rampage	Missouri Fox Trotter	Lisa Brooks
2014	Swiss Mocha	Grade	Paula Riley
2015	Windstorm Sienna	Morgan	Wayne Tolbert

**BEV ROBERTS NATIONAL HORSEMANSHIP CHAMPION  
(Five National Championships on Five Different Horses)**

RIDER	YR QUALIFIED	RIDER	YR QUALIFIED
Nancy Diamond	1992	Bev Roberts	2007
Terri Smith	2004	Bill Hinkebein	2008, 2016



# Risky Snickers - A Two Timin' Gal

(Two Time High Point Paint  
NATRC Breed Award Winner)

By Liz Klamm

**R**isky Snickers, a rescue horse from Shooting Star rescue in Topeka, KS, joined our family in 2007. Before buying her, my parents, Fred and Noreen Altwegg, and Alan Bouska went to evaluate her since I had to work. Alan was the first one to ride Snickers. He said she was thin, but thought she would be worth trying. Since the rescue gave a 2-week return trial, we bought her.

Snickers became a completely different horse as she filled out. We asked the previous owner what he could tell us about her. I vividly remember him saying, "If she does not stop just pull hard on the reins." All I could think of was "poor horse." When asked to lope, she would throw her head very high. We only had two weeks to decide on keeping her, therefore, we asked a cowboy neighbor to ride her for a week and give us his opinion. He rode her but was undecided on whether we should keep her or not. He said, "I don't know, let's just put Jason on and see how they get along." It was amazing - they bonded. Snickers became Jason's horse from that day on.

Jason has now gone off to college, and still enjoys Snickers when he comes home to visit. He was not available to compete with her, so he offered her to others to ride, making wonderful memories for four NATRC riders.

The first was Rhonda Levinson who came as a volunteer to the 2016 Exploring Sand Hills ride. However,

when deaf first-time competitor, Michelle Plummer, who knew nothing about NATRC, showed up and needed someone to ride with, Rhonda 'volunteered' but did not have a horse. Enter Snickers!

Unfortunately, Rhonda and Michelle pulled on Saturday because Michelle's horse developed a bad saddle sore. Rhonda came to me, said Michelle was a very good rider, and recommended that Michelle ride Snickers in the Sunday B ride. Great idea, but who would Michelle ride with? My Mom and Alan would be perfect. They both knew Snickers and agreed.

Michelle explained through an interpreter, "I came to the ride because I won a free ride entry at the Kansas Equifest. I knew nothing about NATRC and knew no one. My first experience was amazing! I rode with several people. They were so awesome because they gave me good advice about horse care on the trail and proper riding form. The horsemanship and vet judges were very understanding. Both willingly gave me their full effort to communicate. I was shocked when, at awards, I won first place!"

Snickers' third rider was Ryan, Jason's younger brother. Ryan's horse, Rick a.k.a Wiggles, got very sick one week before the Exploring Sand Hills ride. He rode Snickers in Novice Junior at the R6 Hillsdale, KS ride and the spring R4 Lake Carl Blackwell, OK ride, winning Sweepstakes at both.

Snickers' fourth rider was Mary Anna Wood. She and Snickers were a perfect match for the rest of

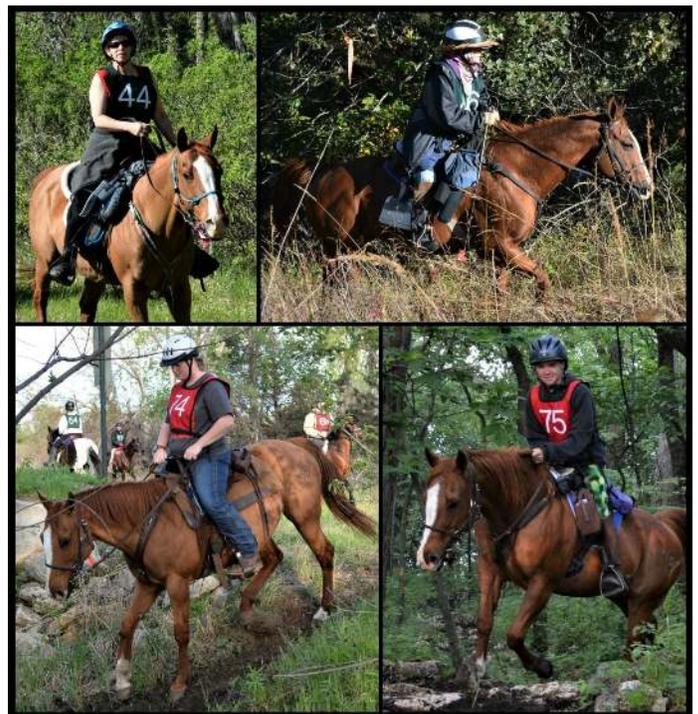


*Jason and his younger brother, Ryan  
on Risky Snickers*

Photo by Andy Klamm, used with permission

the season. They competed in rides in R3, R4, and R6, in Competitive Pleasure. At the R6 2016 year-end awards, the team placed 3<sup>rd</sup> in horse and 3<sup>rd</sup> in horsemanship.

Snickers, in addition to being the horse my oldest boy grew up on, has touched the lives of many people. Some were complete strangers until the day we met them. She is a special horse.



*Snickers and her riders from top left moving  
clockwise; Rhonda Levinson, Mary Anna Wood,  
Ryan Klamm, and Michelle Plummer.*

Photos by Andy Klamm, used with permission

# Bits: A Look at the Basics Part 2



## Bitting Theory and Rein Aids

By Laurie Knuutila

In the last issue of Hoof Print, we looked at the basics of bits and how they work. In this article, we'll look at the basics of bitting theory and rein aids.

When we see a person performing complicated maneuvers like reining or cutting and doing so bridleless, we know that that performance is only possible because the rider has refined his/her ability to communicate with the horse to the level of an art form. But no one gets to that level of communication without the wise, skillful and judicious selection and use of bridles, bits, and reins.

The bit is a way of communicating with another species. In the previous article, I used the example of someone trying to communicate with you in French, but you don't understand French. You don't need the person to repeat over and over, yell louder, or slap you around, because you still don't understand French. What you need is some clue from the person as to what the words mean. That, in essence, is what we are trying to do with the horse. We're trying to use the bit to communicate to the horse what we expect it to do for us.

For the horse to understand what the signals from the bit mean, the communication must be clear and must start with the basics. We would not expect a five-year-old child just starting school to understand the entire alphabet and the sounds of all the letters, much less be able to put them together in a sentence. Neither can we expect the horse to understand the signals from the bit without a proper education.

An important thing to remember is that, even if you do not label yourself as a "trainer," when you ride your

horse, by your very interaction with the horse, you are "training" that horse, either toward advancement or regression of the horse's understanding.

So, knowing how the bit you use works, why you are using a particular bit, and how the horse learns what the bit means will go a long way toward fur-

thering the horse's education and refining your skill in communicating with your horse. You might seek out the assistance of someone who knows more than you do to help you with your communication, but you as the horse's rider are the prime person to continue the horse's education.

In working with the horse, the rider must always remember that he/she is working to help the horse overcome its natural instincts. Since horses are prey animals, their natural instinct is fight or flight. When the horse becomes scared, their first instinct is to run away. If it can't run away, the second thought is to fight the fearful thing. Having a cold, hard piece of steel in its mouth may be a scary thing to the horse the first time it happens. Accepting a bit is not natural, and therefore, the horse's fight or flight instinct may kick in. Therefore, the rider's primary job is to try to minimize or eliminate the fear the horse might experience. Using a high ported, long-shanked curb bit on a horse for his first bit is probably not going to help eliminate any fear. That's why choosing a mild, soft, forgiving bit is a better choice for a horse's first bit.

When working with a horse, the rider must always remember that horsemanship takes precedence over hardware. Skill in communicating clearly with the horse and working to eliminate any fear or tension should be the first step, not a stronger bit. The power of any bit lies in the rider's understanding of, and ability to, use the bit properly. Basic bitting theory really comes down to three main factors. First, the rider must help the horse to accept the bit without fear; second, the rider must teach the horse

to give to pressure without resistance; and third is to translate that pressure into a language the horse can understand. If any of these three basics is missing or not fully understood by the horse, the rider is essentially shouting French at the horse, and the horse simply doesn't understand the language.

Putting these three basics into practice, once the horse understands that the bit in his mouth is not something to fear, the rider can introduce the concept of relief from pressure. Remember that the horse's mouth is very sensitive, so little pressure is needed to get a response. The rider might pick up a rein, putting a small amount of pressure on the horse's mouth. When the horse reacts appropriately, giving the nose for example, the pressure is released, rewarding the horse for the correct response. Through repetition, the horse learns the correct responses to pressure on the reins. The horse learns to find the place of relief from the pressure, and the finding of that place of relief is what's needed in order for any bit to work successfully, regardless of what discipline the rider engages in. The rider should always remember that the goal is to use the least amount of pressure necessary to achieve the best possible result.

Of course, the rider must educate his/her hands to have the proper feel of how much pressure is needed, the timing to give the release of that pressure, and the balance to use aids independently of one another. This is where horsemanship comes in again, because if these things in the rider are not working together, no bit used will work properly, and the communication with the horse may become muddled or non-existent.

An understanding of the basic rein aids is essential to making a bit work properly and being able to help educate the horse in the proper response. The ones mentioned here are just the basics. There are many variations and subtleties to these basics.

The first one is the leading or opening rein (sometimes also called plow reining). This is best done with a snaffle bit. The rider's hand takes the rein out to the side of the horse's

*Continued on [page 37...](#)*

neck, leading the horse's nose or opening a way for him to travel. There is little or no backward pull on the rein. It simply guides the horse's nose in the direction the rider wants him to travel, and when the horse responds by going in that direction, the rider decreases or releases the pressure. Thus, the horse comes to understand to follow the "leading" rein. The opposite rein must exert no pressure on the horse's mouth. It must be slack in order for there to be no confusion for the horse about what's being asked. The leading rein needs to be used in conjunction with leg aids so the horse's body follows the nose through the turn.

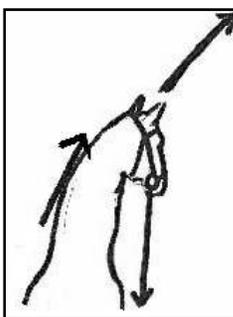
The second rein aid is the direct rein. When combined with leg pressure, the direct rein guides the horse clearly and concisely. The hand stays close to the neck and incorporates some backward pull toward the rider's hip on the same side. The pressure establishes the direction of the turn, helps to shift the horse's weight to the rear, and encourages a degree of poll flexion. The direct rein must be used in conjunction with an "allowing" outside rein on the opposite side. Much like turning the handlebars on a bicycle, as one hand comes back, the other must go forward to allow the turn. Also, like with the handlebars of a bicycle, contact is maintained through the outside rein to the horse's mouth. The inside (direct) rein establishes the direction, and the outside (allowing) rein dictates the degree of bend in the horse. The direct rein must also be used in sync with leg aids to help the horse understand what the rein aid means. The direct rein aid is best done using some type of snaffle, since the shanks and curb strap of a curb bit may interfere with or exaggerate the action of the direct rein.

The third rein aid is the indirect rein, also referred to as the neck rein. It acts as a supporting or stabilizing

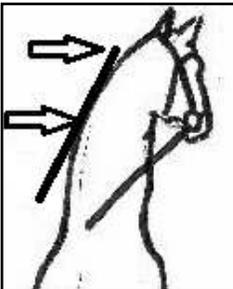
rein on the side of the horse's neck in front of the withers, opposite the direction of the turn. When applied correctly and consistently, the horse looks in the direction of travel away from the



**Leading or opening rein**



**Direct rein**



**Indirect or neck rein**

neck rein. By using both an opening rein and the neck rein together (along with leg and weight aids; think of it as guiding the horse with the outside aids), the horse is taught to respond to the neck rein. As the horse becomes more educated, the opening rein is used less and the neck rein becomes the primary rein. The neck rein is not a driving force, but rather a cue to be followed. When used incorrectly as a driving force, the horse's head is pulled in the opposite direction of travel, making it nearly impossible for the horse to go where the rider intended.

As stated before, these are only the most basic of rein aids. There are several other rein aids used in classical riding and an Internet search will turn up many helpful articles on the subject. Enlisting the assistance of a qualified instructor is an excellent way to further a rider's education on this rather large field of interest.

Another question worthy of consideration when using a bit is whether to ride with a rein in each hand or both reins in one hand. Of course, when doing things like opening gates or putting up trail markers, the rider must use one hand for the task, necessitating having both reins in one hand. However, here again, the horse needs to be properly educated to understand the signals coming through the reins. Riding with the reins in one hand changes how the signals are received by the horse. Therefore, the rider needs to be sure that the horse clearly understands the signals from each rein before combining the signals by using only one hand on the reins. Some riders will use only one hand on their reins while just walking or trotting down the trail. But when encountering an obstacle, they may switch to using a rein in each hand because the horse understands

the signals better, and the rider can communicate more clearly with the horse. Additionally, when using only one hand on the reins, the rider should be careful of twisting the shoulder of the rein hand forward, or the other shoulder back, thereby creating unevenness in the rest of the body. This unevenness can translate to soreness in the horse over the long haul.

So how does all of this translate into going down the trail? Using the bit correctly, with a properly schooled horse and an educated rider means the horse/rider partnership is able to communicate with each other seamlessly. The two are able to work together through any obstacles they encounter safely and with minimal stress to either partner. The rider understands how to use the bit correctly, and the horse understands the signals from the bit. They are both speaking the same language, and the communication is crystal clear. No one is shouting in French to someone who only understands English! They are, instead, carrying on a nearly invisible, two-way conversation, with both clearly understanding the language being spoken.

*Laurie Knuutila has been working with horses for most of her life. She taught riding lessons and trained horses professionally for many years. She worked extensively with youth in the 4-H program and developed a presentation on bits and biting to help both the youth and their parents and leaders understand this important topic. She currently has over 80 different bits in her collection. She has been involved with NATRC since the early '80's and both competes in and manages rides.*



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We warmly welcome two new breed association partners: the Paso Fino Horse Association (PFHA) and the Kentucky Mountain Saddle Horse Association (KMSHA). If you are not already a member of these breed organizations, those of you who ride these breeds, may want to join to be eligible for their high point breed award.



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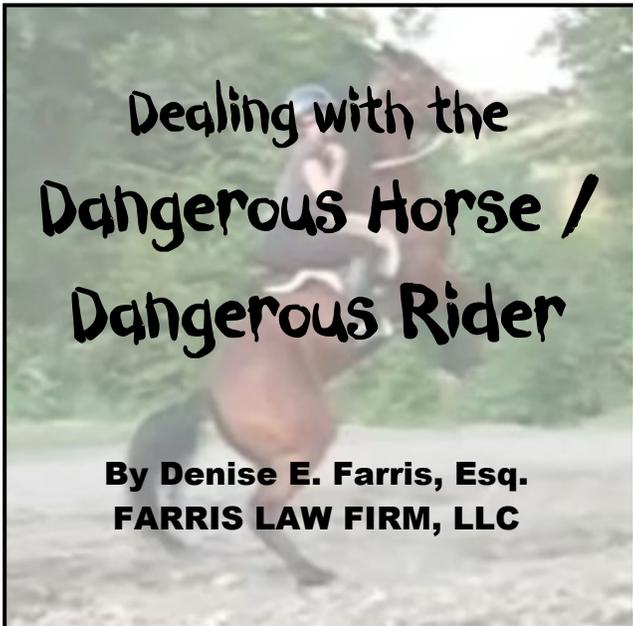
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# Dealing with the Dangerous Horse / Dangerous Rider

By Denise E. Farris, Esq.  
FARRIS LAW FIRM, LLC

*Denise Farris is a competitor and ride manager in NATRC.*

As an equine attorney, I'm frequently approached by riding clubs, associations and show stewards about the "dangerous horse, dangerous rider" situation. We recognize that horses by their inherent nature are deemed "dangerous". They are 1000-pound prey animals who live and survive by their instinctive natural behavior to run, bite, kick, and rear. If you're in the vicinity when they're acting "natural", you're probably in danger!

True horse people recognize this reality. They're educated to exercise caution and keep a watchful eye on their horse's behavior and body language. They note external factors that might trigger a reaction and act accordingly. Other people, not as familiar with the species, lack this understanding and unwittingly place themselves in dangerous positions. And, sometimes – no matter how hard we watch, exercise caution, and act defensively – we STILL get hurt. That's just part of being a "horse person".

The situation becomes more critical when it involves a sanctioned competition event. Event sponsors are typically required to carry liability insurance to protect against potential injuries and claims related to accidents occurring during the event. Additional protection is provided by legally binding liability waivers, but only where these waivers are carefully drafted in total compliance with state law.

Also, 46 states now have some form of Equine Activity Liability Act statute that provides, to greater or lesser limits depending on the state, additional liability protection for injuries or death arising from the "inherent behavior of horses."

These statutes vary widely state by state and can be defeated for technical non-compliance. Thus, event sponsors must exercise greater caution in dealing with factors that might lead to injury or death.

What level of greater caution is required? The legal duty of care varies depending on the specific facts and circumstances surrounding a competition and an injury event. In analyzing the "dangerous horse, dangerous rider" situation under NATRC's scenario and rules, let's start by understanding how a court or jury assesses legal liability.

Equine related injuries can include personal injury (i.e., injury to a human), and/or property damage or destruction. A horse owner, its rider or handler, and the event sponsors all owe a duty of care to participants in, or spectators to, the event. This duty of care varies depending on the role of each person involved, but most importantly on the concept of "knowledge and foreseeability" as to a potentially dangerous situation.

"Knowledge and foreseeability" are both backwards looking; i.e., what occurred in the past and conduct of both horse and rider. Accordingly, say you have a 16-year-old horse that has competed for years with no evidence of dangerous behavior, but has now had its first incident of kicking a volunteer. With no evidence of past kicking episodes, this would most likely be deemed "an inherent risk" of equine behavior, not largely foreseeable outside how a horse naturally acts, and thus strongly defensible.

Alternatively, if this 16-year-old horse has repeatedly kicked out at other horses and people through the years, this goes beyond "inherent risk". The known repeated prior conduct now becomes a "foreseeable" dangerous propensity, and both owner/rider and the event sponsors – if they have prior knowledge – possess higher obligations to either restrict access to that horse, implement greater safety precautions around that horse, or – in extreme situations – permanently disqualify that horse from future competitions for the safety of other horses, riders and volunteers.

While this is a complicated and controversial topic, let's try to understand it in the context of our own horses, with an attempt to analyze our OWN responsibil-

ity for our horse's known conduct. Take my horse, "Copper", a/k/a aptly "Tornado Watch". Copper is a high spirited, young Arabian that likes to cavort and buck on the first morning of every competition and from time to time as we traverse the trail. He's never caused an injury to other horses, riders or volunteers, and he typically settles in once we get on the trail and work out those initial high jinks.

While he's not a kicker or biter, his exuberant energy, shall we say, transfers to other horses and can pose a potential danger or problem by getting all of them too excited. Knowing this fact, I personally, as his owner and rider, have a higher duty of care to watch his behavior at every part of the ride. If his energy becomes disruptive, I have a duty to move him off to an area where he's less likely to negatively affect other horses and riders. If he is "unmanageable", (which, like pornography, we "know it when we see it"), I have a duty to consider pulling him from competition.

Now let's say he's being "unmanageable", but I do not pull from competition and elect to ride him despite the fact that I can't manage him. Let's also assume that in prior rides I have received several complaints about his behavior, perhaps incidents where he harmed or nearly harmed another horse or rider. And, let's add a new hypothetical fact, that in this particular ride, he bucks and collides with another horse on a narrow trail, knocking that horse and rider into a ravine. Severe injuries result to the injured horse and rider. Am I as owner and rider liable? Is NATRC as event sponsor liable? Was this just inherent behavior of horses and thus a legal defense? Or was this type of accident "foreseeable" given the prior reported dangerous conduct of my horse? If it was "foreseeable", was it preventable and did I and ride management do everything needed to preclude or minimize the risk exposure?

Now let's say that a lawsuit was filed. Attorneys for the injured horse and rider have conducted both written and verbal discovery. Depositions of witnesses (i.e., other members of NATRC), disclose that my horse has (hypothetically) repeatedly been involved in "dangerous behavior" situations. Let's also assume this process generated prior verbal and written complaints. How does this appear to a judge, a jury, the family of the injured rider?

The situation I've described is in essence "foreseeability" and "duty to mitigate known harm". The fact my horse

*Continued on [page 40](#)...*

...continued from page 39

was involved in prior incidents raises my legal duty to either control him or remove him from competition. It simultaneously raises NATRC's liability exposure as event sponsor for knowing the dangerous propensities of this horse and failure to exercise heightened steps to protect or remove the danger from the competition.

If this were a first incident, foreseeability is limited or non-existent. But, on these hypothetical facts, each repeated incident raises the horse's known propensity for harm, and raises both the owner and NATRC's liability exposure. Under these facts, if this is a third reported incident, both I and NATRC might not only be fully liable under general negligence theories, but might also be exposed to a claim of "gross negligence" for permitting known and repeated dangerous conduct to continually occur unchecked until a serious injury occurred.

Even if gross negligence isn't found, what impact does this have on the organization? We run a tight ship financially. Insurance coverage is one of the major ride costs. While our event insurance most likely would cover damage exposure, this claim might result in future raised premiums. In a worst-case scenario, insurance coverage might even be cancelled.

For this reason, both AERC and NATRC have competition rules that afford ride managers significant discretion in dealing with dangerous horses / dangerous riders. A summary of the relevant NATRC 2017 rules follows this article. However, as currently worded, NATRC and its ride managers only have discretionary authority to disqualify dangerous horses and riders from a particular competition. There is no current rule that permits barring a horse or rider from future competitions based on past conduct.

For any organization's liability protection, such a rule should be contemplated – but **only** in a thoughtful, deliberate manner. Permanent disqualification is an *extreme* sanction. It can influence a competitive horse and rider midstream in a competition season. Sadly, other riders wanting to eliminate competition can unfairly employ it as a dirty competition tactic. It potentially creates a written record of a horse's dangerous qualities which could and probably would affect its future marketability or sales price as a "trait" that must be disclosed to an unwitting future buyer.

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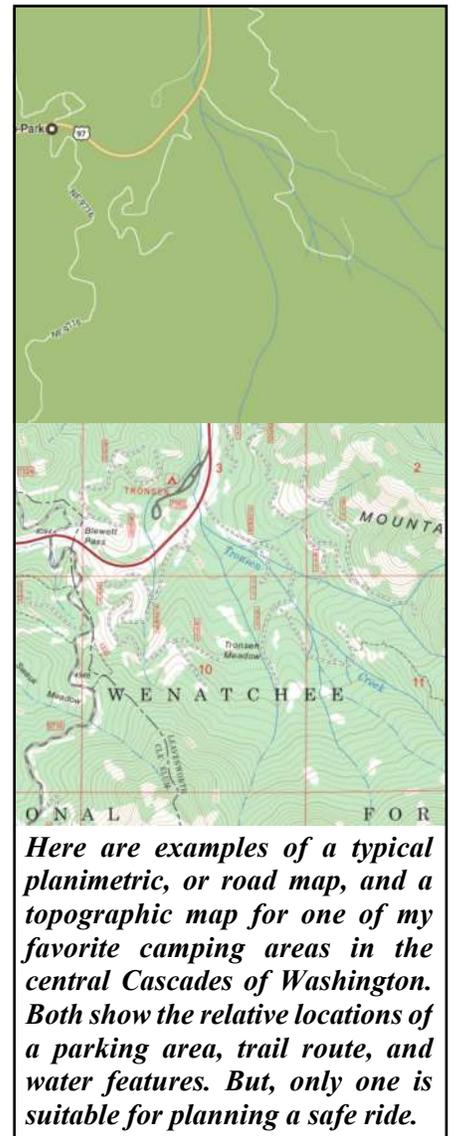
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For that type of information, you need a topographic map that deals with the third dimension (height or elevation) by using curvy, wavy lines to show elevation change on the surface of the earth to help you visualize terrain and land features long before you hit the trail.



*Here are examples of a typical planimetric, or road map, and a topographic map for one of my favorite camping areas in the central Cascades of Washington. Both show the relative locations of a parking area, trail route, and water features. But, only one is suitable for planning a safe ride.*

### What are those wavy, crazy, light brown lines that wander all over your topographic map?

These are called contour lines and they connect areas of constant elevation. If you could see and fol-

*Continued on [page 42](#)...*

# THE ART OF MAP READING – VISUALIZING TERRAIN BEYOND THE LINES AND COLORS

By Robert Eversole, “The Trail Meister”

Are you ready and confident in your ability to find your way safely through the woods and return in time for dinner? Whether your ride destination is nearby or more remote, one of most important skills to learn, and be proficient at, is how to read your map. Knowing how to interpret a map helps in planning a trip by allowing you to “see” the terrain prior to your ride.

While most people do carry a map, and sometimes even a com-

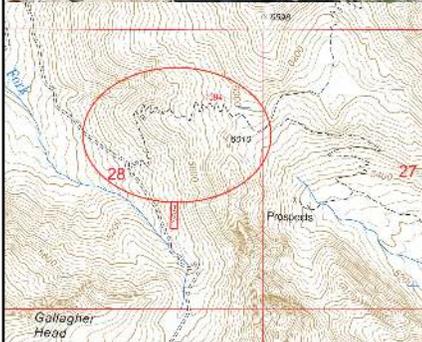
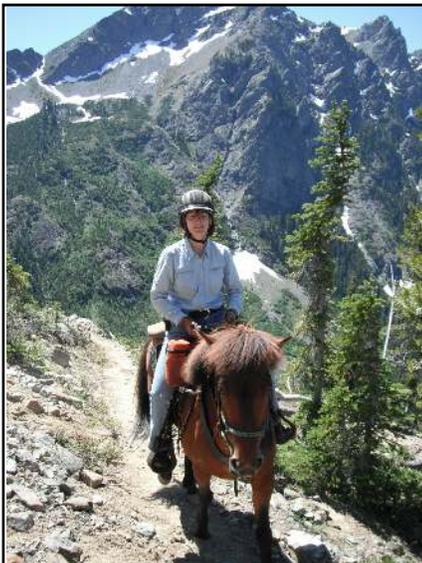
pass, I find that quite often these vital tools are carried more as lucky charms intended to make the rider feel better about their ride. Take the time to learn how to properly read and interpret your map. Failure to do so could prove annoying at best and disastrous at worst should you become separated from your group and your horse in the backcountry.

I teach many land navigation classes each year designed to help horse riders “Stay Found” while on the trail and beyond. I’ve found some common issues and misconceptions about map reading. So with that in mind...

### Types of maps – They all have their purpose

What type of map is best suited for horse riders? All maps do essentially the same thing; they attempt to describe our three-dimensional world on a two-dimensional piece of paper. They accomplish their mission by selectively including the data that is most important to the end user. There are many types of maps, ranging from a simple sketch of the trails at your local county park, to the travel atlas tucked under your truck seat, to highly detailed USGS topographic maps.

For example, the typical motorist isn’t too concerned with where a hill or valley is located, but is much more concerned with where the next exit for a gas station may be. Those of us whose preferred form of transportation is a horse or mule, however, need to have information that shows us elevation changes and potential obstacles (such as streams and canyons) as they relate to where we ride.

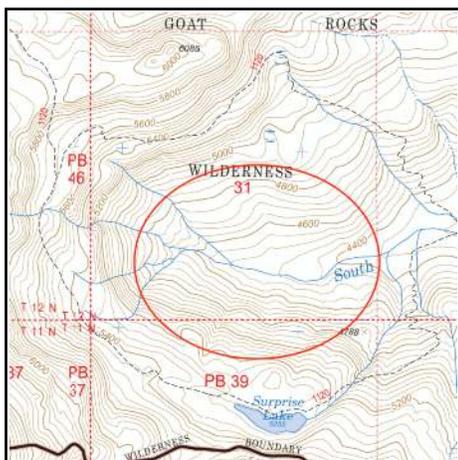


*She would have known what to expect if she had looked at a map before the ride.*

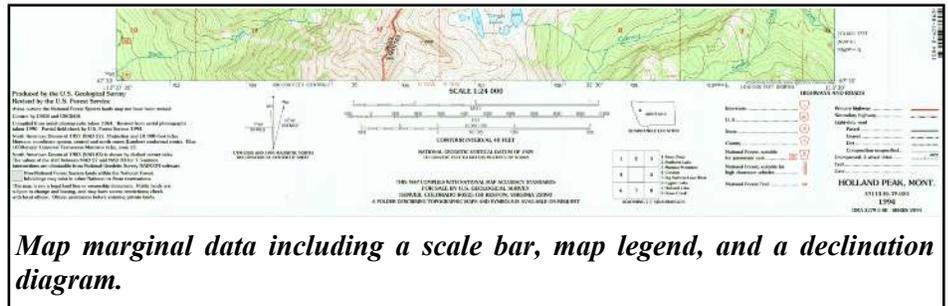
low a contour line while on the trail, you would stay at the same elevation, neither gaining nor losing altitude, if you stayed on that line. Keep this concept in mind when you look at a trail map. When the trail crosses many closely spaced contour lines, you'll know that you've got some steep climbs or descents ahead. Is your mount conditioned for the grade? Likewise, when you see a large amount of space between the contour lines, you'll know that the terrain is relatively flat and perhaps suitable for all levels of riders and horses. And, when the trail runs parallel to many closely spaced contour lines, you'll know that you'll be traveling on a ledge, with steep walls above and below.

A few helpful rules to remember about contour lines include:

- Contour lines can never cross one another. Each line represents a separate elevation.
- Moving from one contour line to another always indicates a change in elevation.
- The closer contour lines are to one another, the steeper the slope is in the real world.
- Contour lines forming a closed ring shape indicate a summit or ridge
- Contour lines crossing a stream valley will form a "V"



*Here's a valley. Note the nesting patterns of the "V" or "U" shaped contour lines that are bisected by the blue streams. The closed end of the "V" always points towards higher elevations.*



**Map marginal data including a scale bar, map legend, and a declination diagram.**

shaped pattern pointing in the uphill (and upstream) direction. As you become more comfortable in reading a topographic map, you'll be better able to visualize the lay of the land prior to your trip, which will help tremendously in planning your adventures.

**A map's instruction manual – Why marginal information isn't marginal at all.**

Beyond understanding an area's topography via contour lines, you can learn even more by reading your map's legend. Since a map's entire purpose is to represent a three-dimensional world at reduced scale on a two-dimensional piece of paper, we must learn what the myriad of symbols mean. These symbols go far beyond the aforementioned light brown contour lines and, of course, blue ink for water bodies.

Fortunately, all maps should have a map legend defining the symbols that are represented therein. Typically found on the edges of your map (thus the title Marginal Data), these symbols will further help you to visualize what's on the other side of the ridge far ahead. An instance where this will help trail riders is finding water. By reading your map properly, you'll know where easily accessible water can be found for your thirsty horses and mules.

Other very important marginal data includes:

- Revision date – When was your map updated or how current is your map? Your map may have been great a few years ago but in the interim, many things can change. Trails can be closed or moved; roads

can be decommissioned, or built, and rivers and streams can find new routes.

- Legend – It illustrates and identifies the topographic symbols used to depict some of the more prominent features on the map. The symbols are not always the same on every map so you should always refer to the legend to avoid errors when reading your map.
- Scale Bar – These are rulers used to convert map distance to ground distance.
- Contour Interval Note – Defines the vertical distance between adjacent contour lines of the map.
- Declination Diagram – Depicts the angular relationships of true north and magnetic north.

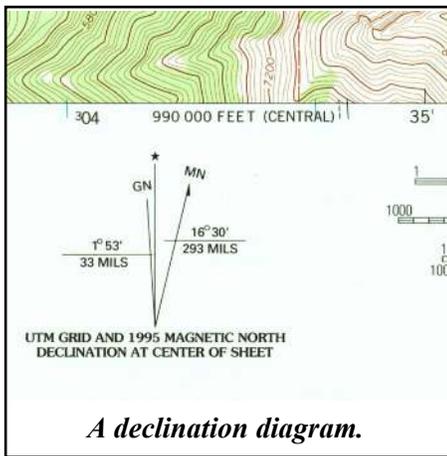
**What is north? – Why your map points to a different north than your compass and how to compensate for it.**

Other very important data that can be found in a map's margins includes declination (the difference between where your compass points and your map's version of north) and a north arrow that will help you in orienting your map while on the trail. This is always a fun topic and starts to move the conversation from using the map to how your compass works.

Maps are based on the geographic North Pole because it does not change, so north is always at the top of a map. The main north arrow, vertical lines, and the top of your map all point towards the North Pole. However, your compass has a mind of its own and points to magnetic north. Magnetic north, Santa's

elves notwithstanding, changes slowly over time (about forty miles per year), and is currently about 450 miles from the geographic north pole, northwest of Hudson's Bay in northern Canada. It's this angular difference between the geographic and magnetic norths that constitutes declination. To make matters even more interesting, declination varies across the nation.

If you fail to use the declination diagram on your map to compensate for the difference between geographic north and magnetic north, you could very well end up spending a much longer time in the saddle than you had planned.



*A declination diagram.*

### How failure to adjust for declination can cause you many problems!

For each degree of declination that we fail to take into account, we will be off our mark by 92 feet after riding for a mile. If you're riding in the Pacific Northwest, as I frequently do, it's common to have declinations of 17 degrees east, which means that your compass is pointing 17 degrees east of the north that your map is referring to. If I don't take those 17 degrees into account I could, potentially, be 1564 feet (or almost one third of a mile) off course after riding for just one mile. That amount of error could very easily have me going into a wrong valley and perhaps be very very late for dinner.

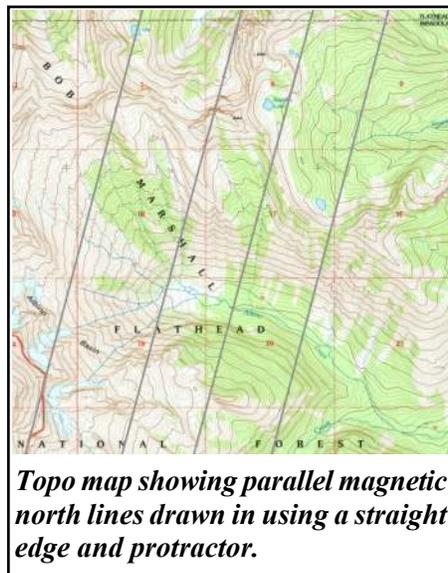
There are many methods to adjust for declination and most of

them involve adjustments to your compass via manually rotating the compass bezel the correct number of degrees in the proper direction or memorizing a few mathematical equations. I do not recommend adjusting your compass for the following reason; if you're mathematically challenged and forget either to adjust in the right direction, or do not keep your compass updated it's very easy to generate a bad reading.

Instead, I advocate altering your map to reflect declination. By adding magnetic north – south lines to your map, you'll have a ready reference that is always there. Adding these lines requires a pencil, straight edge, a protractor, and the area's declination measurement.

By using this map preparation method, you are transferring the job of adjusting for declination to the map. The lines of magnetic reference are permanently drawn on the map, where they belong, instead of temporarily adjusted on the compass where it is subject to change as you change location from map to map. Once magnetic north lines are drawn on the map, the map is adjusted for declination whenever you next use it without worrying about performing declination math in the field.

To make these magnetic north lines all you have to do is place a protractor on the edge of your map

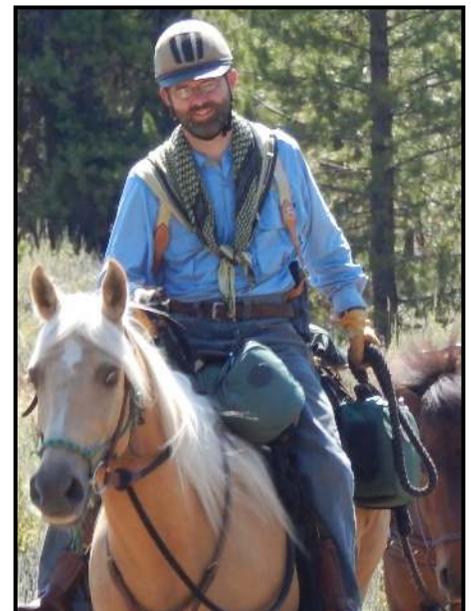


*Topo map showing parallel magnetic north lines drawn in using a straight edge and protractor.*

rotate it to the degrees indicated in the declination diagram and use a straight edge ruler to draw a line along the angle. Adding a few more parallel lines will make using the map easier on the trail.

Now that you've got the basics of reading a map, you'll want to practice, practice, practice your new found skills. Take the time, before and during your next ride, to stop and examine your map and see if it accurately portrays what's around the corner or over the next hill. Pretty soon, you'll be much more confident in your ability to "Stay Found" when riding.

*Robert Eversole owns [www.TrailMeister.com](http://www.TrailMeister.com), the largest database of horse riding and camping areas in the U.S. with free trail and trailhead information, trail maps, trail tips, articles and more to help horse enthusiasts experience the joys of trail riding. Robert is a registered riding instructor with PATH International, a mounted search and rescue team member, a U.S. Marine and former member of the board of the Backcountry Horsemen of Washington. He teaches land navigation to a wide variety of outdoor groups across the nation and is a requested speaker for conventions, horse expos and clinics. His website is NATRC's Official Trail Directory.*



# Tips for Ride Managers from Talks at Chattanooga

By Mary Hanson, Ride Management Chair

The 2017 NATRC National Convention was fun and informative. Speakers Jean Abernethy and Angie McGhee provided insights and laughs. Andy Murray and the judges, Kim Cowart and Kay Gunckel, DVM, spoke on safety and caring for your horses. Cheri Jeffcoat worked her magic wand and showed us how to create opportunities before and while riding.

Ride managers can take many of their comments as ideas to improve their upcoming rides. Following is a list of tips I learned at the conference. I included a few things I have learned as

a ride manager. They are random and not in any rank of importance.

Your judges are working for your competitors. Make it easy for them to concentrate on judging. Provide a decent bed, clean bathroom, and transportation. Ask what food they like or if they have any food restrictions. Have a cooler of drinks, water, and snacks for each judge as they may separate while out on the course.

Talk to your judges ahead of the ride. Let them know as much as you can provide about your course and locations for judging opportunities. Send photos

of potential observation sites - preferably with a horse and rider to show scale.

If you or your trail master have the capability, use Google Earth maps to show the routes and highlight where they can do observations. Note where there are logs, steep areas, water crossings, etc.

Knowing the riders' times is important for the judges. They need enough observations each day to make the judging fair and complete.

If the judges can get to a site, they can create an obstacle from what is available.

Beyond a secretary, have a helper who can provide instructions to riders as they approach an obstacle. The helper needs to provide identical instructions to each rider and keep them moving forward to prevent delays.

Judges and managers need to determine how to deal with a dangerous horse for the safety of all people and other horses. It is hard to define, but experienced judges can help managers decide if the horse should be removed from the competition.

Visit with the judges ahead of the competition about emergency situations; the most important is if there is a hurt horse or rider. You should already have your EMT or rescue squad contacted before the ride. When possible, invite them to see your route and provide a map with road intersections, location names or landmarks so they can locate injured riders quickly.

Another topic to discuss before the start of the event is if someone becomes upset, or if non-CTR people are bothering the competitors or volunteers. It is rare now, but animal rights activists used to protest at horse events. One idea is to have a special saying that alerts management that there is a problem. Something that would not be normally heard, like 'Looks like snow.' (in the summer) or 'Your school teacher is here.'

There were many others ideas I did not capture in my notes. Often, I was too busy laughing and enjoying the talks.

If you have questions as a ride manager or are interested in becoming a ride manager, please contact me at [hdsdrv@yahoo.com](mailto:hdsdrv@yahoo.com). I won't know all the answers, but will help find them. There are many experienced NATRC members who will help.

## North American Trail Ride Conference Profit and Loss- Actual vs LY

	ACTUAL		
	Jan - Dec 2016	Jan - Dec 2015	Change
<b>Income</b>			
Memberships	27,190	33,107	(5,917)
Platinum Membership Upgrade	3,235	2,424	811
Rides	27,227	27,767	(540)
Product Sales	291	203	88
Sponsorships	6,569	784	5,785
Raffles	1,087	1,460	(373)
Hoof Print	1,151	1,097	54
Convention and Awards	7,762	8,751	(989)
Judge Fee	15	0	15
Trail Advocacy	49	25	24
Donations	0	745	(745)
Scholarship Donations	0	0	0
Other Income	147	346	(199)
Interest Income	1,683	1,703	(20)
Other Investment Income-Foundation	1,622	0	1,622
<b>Total Income</b>	<b>78,025</b>	<b>78,411</b>	<b>(386)</b>
<b>Expenses</b>			
Member Dues to Regions	5,055	9,005	(3,950)
Platinum Membership Upgrades	3,254	2,361	893
Ride Costs	7,397	6,048	1,349
Clinic Expenses	500	400	100
Product Costs	276	1,228	(952)
Marketing	5,346	7,414	(2,069)
Raffle	0	20	(20)
Hoofprint	7,522	6,970	552
Convention and Award Expenses	10,759	7,420	3,338
Trail Advocacy Expense	500	0	500
Staff Expenses	35,873	32,299	3,573
Administrative	15,778	13,697	2,081
Scholaships/Student Loans	2,000	2,000	0
Other Expense	322	201	121
<b>Total Expenses</b>	<b>94,581</b>	<b>89,063</b>	<b>5,518</b>
<b>Net Operating Income (Loss)</b>	<b>(16,556)</b>	<b>(10,652)</b>	<b>(5,904)</b>

# Mini-Marketing

Small things  
that reap  
big results.

By Bev Roberts

Jonni Jewell approached me at the convention with some common sense ideas for getting our

name out in the horse world and beyond. Are you game?

**NATRC Members.** Ever wonder what you can do to help spread the word about NATRC without spending a lot of time? Here's an easy way. Every time you talk about something having to do with NATRC, include that acronym in your social media post.

For example, you take a ride on a warm spring day and take a photo of a beautiful setting as you round a bend in the trail. Later you post the photo on your Facebook page. Instead of adding this text,

"Was out riding my CTR horse today and caught this special scene," say, "Was out riding my NATRC horse today and caught this special scene."

By using NATRC in your post, when someone sees our acronym and wonders who we are, they can do a search on NATRC and find out all about *us*. If you use CTR, then when they do a search, they may get ACTHA, MOTDRA, ECTRA, TTC or other "CTR" organizations besides us.

All you Internet savvy folks probably know of a dozen other social media places and ways in which to use our name in every post!

**Ride Chairs.** You can do the same! If you put NATRC *in your ride name*, every time you post any announcement about your ride, NATRC will be there for the entire world to see. The same goes for a chat room email, E-News, your Ride Info sheet, etc. Again, for example, the Cowboy Camp ride can be titled "NATRC Cowboy Camp CTR" or "Cowboy Camp NATRC Competitive Trail Ride" or "Cowboy Camp NATRC Ride."

## North American Trail Ride Conference Balance Sheet Comparison

As of December 31, 2016

	Total as of	
	Dec 31, 2016	Dec 31, 2015 (PY)
<b>ASSETS</b>		
Current Assets		
Bank Accounts		
First Bank Checking #8697	0	10,976
First Bank Liquid Assets #2485	0	148,863
First Bank Student L/S #2493	0	80,066
Pinnacle Checking #6399	7,350	0
Pinnacle Savings #6712	133,481	0
Pinnacle Student L/S #6410	78,091	0
Foundation Accounts		
Foundation First Bank Chkg#4964	0	8,684
Foundation Pinnacle #828	8,788	0
Foundation--KFB Annuity	37,511	37,511
Foundation Fidelity - Z69-235580	48,513	46,369
Total Foundation Accounts	94,812	92,564
Total Bank Accounts	313,734	332,469
Other current assets		
Student Loan Receivable		
St. Loan-J Klammer-Kansas St Univ 8/14/15	5,000	5,000
Total Student Loan Receivable	5,000	5,000
Total Current Assets	318,734	337,469
<b>TOTAL ASSETS</b>	<b>318,734</b>	<b>337,469</b>
<b>LIABILITIES AND EQUITY</b>		
Liabilities		
Current Liabilities		
Accounts Payable	13	0
Ride Management Support Fund	32,021	35,585
Federal Payroll Taxes Payable	984	91
State Payroll Taxes Payable	126	168
Total Current Liabilities	33,144	35,844
Total Liabilities	33,144	35,844
Equity		
Foundation Equity	11,564	11,042
Foundation Earnings	1,624	3
Retained Equity	244,048	244,048
Retained Earnings	46,532	57,184
Net Income	(18,178)	(10,652)
Total Equity	285,590	301,625
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>318,734</b>	<b>337,469</b>

## Ride Chairs & Secretaries

**FORMS  
ARE  
UPDATED AS  
NEEDED**

**Last year's forms  
are obsolete.**

**Please discard.**

**Download  
current forms  
from natrc.org.**

# Endurance Horse Performance is

## Largely Centered Around Heart Rate

By Jerry Gillespie, DVM

Reprinted with permission from Endurance News, February 2017.

When the control veterinarian puts his/her stethoscope on the chest wall of your horses, he/she may be subconsciously thinking, "Horse, speak to me with your heart rate (HR)." Endurance veterinarians have long since learned the power of HR in gauging the well-being of your horse during competition. Briefly here are just some of the things the HR can tell control veterinarians.

1. HR's of endurance horses will be within an "expected range" at any point in the ride depending upon the athletic fitness of the horse. Less fit horses will, in general, have slightly higher HR's than fit horses at any point in a ride.
2. HR's will generally be higher at any point in a ride if the ambient temperature and/or humidity are high.
3. HR's will be higher than expected at any point in the ride if the horse is experiencing anxiety; e.g., missing its ride-mate or being mishandled by rider/groom.
4. HR's will be higher than expected at any point in the ride if the horse is dehydrated.
5. HR's will be higher than expected at any point in the ride if the horse is becoming (or is) exhausted.
6. HR's will be higher than expected at any point in the ride if the horse is experiencing pain:
  - a. Lameness
  - b. Muscle or back pain
    - i. Muscle metabolic exhaustion
    - ii. Bruising of muscles or abrasions on skin
    - iii. Specific neuromuscular ailments, e.g., diaphragmatic flutter, muscle tying up.
  - c. Colic pain (gut or urinary track dysfunction)

The reason that rides have "pulse criteria" (often 60 bpm) at every check-point along the trail is because it is known that fit horses (those fit to continue) will reach an established HR within a few minutes (2-5 min). If their HR does not reach the pulse criteria or lower within minutes (cut off usually 30 minutes), then the control veterinarian knows that the horse is likely suffering

from one of the conditions listed above and is in trouble.

Why is the HR of endurance horses such a powerful indication of the horse's athletic wellbeing? We will get to the answer by "walking backwards" through the horse's body beginning at the muscle and other body tissues and working back to the heart.

We all know that a horse has to "feed" its body tissues, particularly the exercising muscles, to sustain work during an endurance competition. Tissues need to be "fed" nutrients and oxygen to stay alive, and tissues require greater amounts of nutrients and oxygen during work. These vital nutrients and oxygen are carried to the body tissues within the flowing blood---and the greater the work the greater the need for higher flow of blood to the working tissues.

Our horse's body has automatically built in mechanisms to do two important things to accomplish greater blood flow to the working parts of the horse's body:

1. The heart receives neurological and hormonal signals automatically (we or our horse do not have to think about it---so, it's automatic) to increase pumping of blood by the heart when the body does more work.
2. The blood circulatory system automatically adjusts itself so the working parts of the body receive the most blood flow during exercise work (e.g., the limb muscles receive more blood when the horse is trotting and the gut receives less).

What exactly does the heart do to increase blood flow in response to increased muscle work? It increases cardiac output, which is the volume of blood pumped by the heart per minute. It does this by doing two things: (a) increasing slightly the volume delivered by each stroke (beat) of the heart, and (b) increasing the rate at which the heart beats, i.e., more beats per minute (higher HR's). These result in more blood delivered to the tissues per minute. In summary: more blood

volume with each beat of the heart and more beats of the heart per minute results in more volume delivered to the body tissues per minute---the volume of blood delivered per minute by the heart is called cardiac output (liters/min).

The primary factor involved in increasing cardiac output (increasing blood flow to the tissues) is HR. Note that the heart can only expand a relatively small amount to increase each stroke volume, but the HR can go from around 30 bpm at rest to slightly over 200 bpm during heavy exercise. So, we can get a very good estimate of blood being delivered to the horse's tissues by counting the HR.

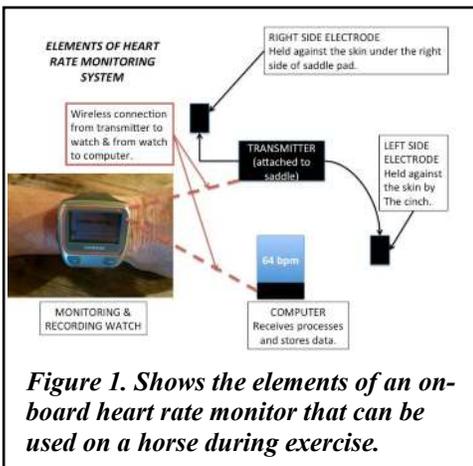
***This capacity to change HR in the endurance horses as needed is what makes HR so important to control veterinarians when examining your horse at a ride---and to you as you monitor your horses during training/conditioning<sup>1</sup> or competition.*** In brief, horses that are fit to continue will have a HR that remains within expected limits at each stage of the competition; horses who are in trouble metabolically, with pain or with exhaustion, will have a higher than expected HR. It is important to consider all the different causes (see list above) for higher than expected HR.

***HR Monitoring and Training and Conditioning Endurance Horses:*** Can on-board HR monitoring help you (and your horse) during training/conditioning and competition? The answer is, "Yes". The more you understand its use and keep records of HR, speed distance, trail-conditions (e.g. elevation changes) and ambient temperature/humidity, the more it will help you (and your horse). Figure 1 shows the usual hookup for an on-board HR monitor.

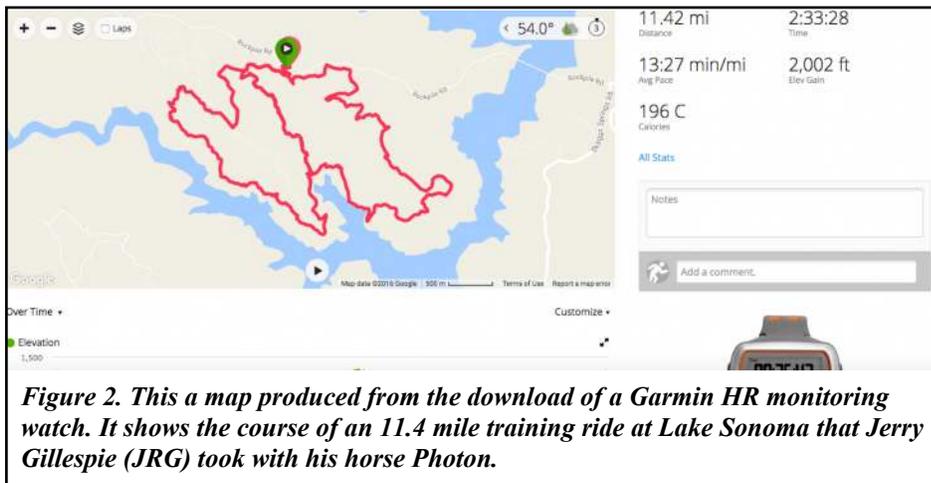
To begin the discussion on using a HR monitor for training/conditioning and competition, let's begin with some general rules.

1. Purchase good HR monitoring equipment. Ask those who have

*Continued on [page 47...](#)*

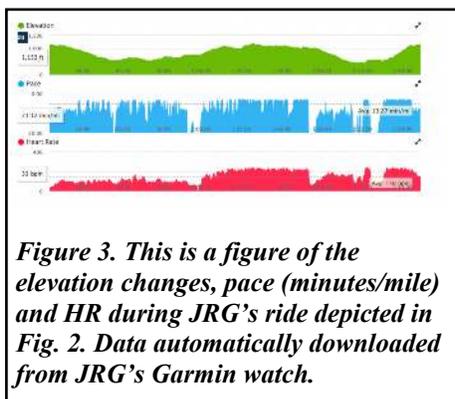


**Figure 1.** Shows the elements of an on-board heart rate monitor that can be used on a horse during exercise.



**Figure 2.** This a map produced from the download of a Garmin HR monitoring watch. It shows the course of an 11.4 mile training ride at Lake Sonoma that Jerry Gillespie (JRG) took with his horse Photon.

- been doing monitoring for years. They will be able to guide you to good equipment---and there is a difference. Here are some truths: good equipment will not always work perfectly, but it will be much better than poor equipment; poor equipment will rarely work, will be frustrating, and will no doubt cause you to give up trying to monitor HR.
2. Be committed to using HR monitoring every time you ride. Every riding experience is a new (additional) experience for you to learn about your horse's expected HR in that particular riding circumstance. Every ride's HR monitoring experience will enable you to see the progress your horse is making in athletic conditioning.
  3. Some HR monitors will automatically transfer your daily ride data. This information may include trail identity, distance, duration of ride, rate of travel, elevation change and "instantaneous HR" (i.e., HR during climbs, trotting, cantering, etc.). In one fashion or another, you should record your training regime and HR. This is essential if you are going to track improvements in conditioning of your horse. (See figures 2, 3, & 4).
  4. In general, your horse's HR at rest, the walk, the trot and canter will be slightly lower the better his/her conditioning. Do not expect big changes in resting HR with conditioning. What is likely to change is the HR will be lower at higher speeds of walking, trotting and cantering as the horse becomes more athletically fit.
  5. What does improve remarkably in most endurance horses with condi-



**Figure 3.** This is a figure of the elevation changes, pace (minutes/mile) and HR during JRG's ride depicted in Fig. 2. Data automatically downloaded from JRG's Garmin watch.



**Figure 4.** This is the complete data downloaded from JRG's watch during the training/conditioning ride depicted in figures 2 & 3.

tioning is the rate of recovery of HR (the difference of HR during trotting and HR after a minute's rest). The Cardiac Recovery Index (CRI) is a test used to assess the horse's HR recovery. Again, some HR monitoring equipment will automatically report the HR value 1 minute after you stop the ride.

6. Don't miss watching the HR during competitions. We all know that we often have a "different horse" when we take them to an endurance ride. We can learn a lot about this "different horse" by following its HR during different phases of the ride. Our research shows that after about 15 to 20 miles of competition, most horses' HR's reflect their physiological status and are less affected by their "emotional status."
7. Most experienced endurance riders learn to monitor their horse by the feel of the horse between their legs--but even these savvy riders can learn more about their horse by correlating "their feel" with HR of their horse.

We want to describe two of many complexities of endurance horse performance and the use of HR monitoring.

#### Ambient Heat and Humidity:

The horse's most effective response to rising body temperature associated with exercise is sweating and to a lesser extent conduction/radiation of heat from blood vessels in the skin. The horse depends on the blood circulatory system to carry heat from the working muscles and other internal organs to the skin for sweat formation, which carries heat, water and electrolytes to the surface of the skin. Here the water in the sweat is evaporated to the surrounding air, which greatly enhances heat transfer from the body to the surrounding air.

Once again, the horse is depending upon increasing cardiac output (i.e., increased HR) to enhance transfer of heat from the body. Without

...continued from page 47

this increased transfer of heat, the horse's internal sensing mechanisms will detect the buildup of heat, and the horse will cut back or stop exercise driven by internal mechanisms. You have no doubt noticed that endurance horses travel slower on hot days (temp > 95 degrees F).

Part of the reason horses travel slower during hot ambient temperatures is that the cardiac output of blood must be split between the exercising muscles and the skin; the latter to accommodate heat loss from the body. The cardiac output is limited by the maximum HR. At some point the demand for blood needed for exercising muscles and for heat transfer from the skin circulation exceeds maximum cardiac output; and at this point, the horse has to cut back on exercise for lack of blood to its muscles and to its skin.

HR monitoring during different levels of exercise under different ambient temperatures is another way to learn more about your horse's performance under different conditions. If you have followed your horse's conditioning under different ambient conditions, you will learn that horses can improve performance with conditioning during high ambient temperatures.

Since part of the heat transfer from the skin to the surrounding air depends on evaporation of water in sweat, it is not surprising that high ambient humidity limits the effectiveness of sweating as a means to transfer heat from the exercising horse. This adds to the heat load in the exercising horse and ultimately will limit its performance.

#### **Emotional upset of competing**

**horses:** Most riders learn that horses

have "off-days" in their performance. Some of these off-days may be due to the horse being upset by something; for example, a change in their diet, their stalling circumstance, stress during travel to the ride or any number of other things. One of these circumstances may be that midway through the ride your horse's companion is pulled from the ride, leaving you and your horse to complete the ride without his/her usual companion. I have had this experience on a couple of occasions, and my horse has gone from "energetic" to "reluctantly moving". The question that arises: Is my horse exhausted (or hurting) or does she/he just wish to go back and find his/her buddy? The HR can help sort this out for you---if you know what the expected HR should be under the current ride circumstances. If the horse is walking and the HR is at its walking rate, and the trot is at the expected trotting rate, then chances are your horse is experiencing "buddy loss," and it is probably not suffering the onset of exhaustion. On the other hand, if its HR is unusually high for the circumstances, then one needs to be very cautious about pushing the horse down the trail.

Final guides and summary to using HR monitoring during your training/conditioning and competition of your endurance horse:

1. Start with good HR monitoring equipment. Talk to several experienced riders who have used HR monitoring for several years to determine which equipment is the best. In our experience, none of the current HR monitoring equipment is perfect, but some equipment is much better than others.

2. No matter which HR monitoring equipment you select, expect to have to spend time learning how to best put it on your horse and how to use it. The equipment will no doubt test your patience and your resolve to do HR monitoring. Remember, once you have learned how to use the equipment, HR monitoring can pay high dividends for you and your horse.
3. Hopefully your equipment will automatically transfer essential HR monitoring information to your computer, and you will not have to keep a handwritten log. However, if you are to get the most out of HR monitoring you are going to have to have a record of your training/conditioning and competition rides.
4. Read reports in Endurance News and elsewhere about HR monitoring and tests. You may want to incorporate Cardiac Recovery Index testing into your own training/conditioning regime. Be sure you understand what it means and keep good records of your horse's CRI over time.
5. Get advice from experienced riders and your veterinarian friends.

Finally, beyond the support that HR monitoring gives you and your horses as you progress in our sport, adding it to your endurance experiences can be very educating and fun for you.

1 Training is the process of a horse learning an event. Conditioning is all of the body processes that enhance athletic fitness. (See "The Performance Cycle," Endurance News, November 2015).

2 See, "Adding to our understanding of Cardiac Recovery Index at Endurance Rides," Endurance News, September 2015.

## *RMS Reminder*

Please notify the National Office IF YOU:

- bought or sold an NATRC horse (one that has competed) or the mileage will not transfer with that horse. We need the current and past owners' names and the horse's breed and registration number (if applicable).
- change your name so we can put your past mileage with your current name.
- see your, or your horse's, name incorrect in the *Hoof Print*. Ask for a correction.
- corrected a name on the RMS System. Because the RMS is a separate database, the correction will not appear in the national membership database.

Contact Sarah Rinne [natrc@natrc.org](mailto:natrc@natrc.org) 303-688-1677

### **NO MIGRATION BETWEEN DATABASES**



# 2017 Rule Change Proposals

## Carried forward from NBOD Meeting February 16, 2017

### Ice Boots

The Veterinary Drug Committee recommends these changes to NATRC's current Drug Rule Appendices.

#### Appendix C. Allowed Substances

4. Ice and ice water administered orally and/or topically

#### Appendix F. Prohibited Treatments

9. Ice and ice water used in ~~ice boots, compression wraps~~, devices that circulate ice water or devices that cool below 0 degrees Celsius.

#### Appendix G. Allowable Treatments

3. ~~Ice/ice water may be used topically as long as it is not fixed or attached~~

**The use of ice boots and other means of applying ice/ice water/cooling agents topically by various attachment methods whose primary function is to stabilize the ice/cooling method in place.**

**Rationale:** *When cells are insulted by an injury, trauma, exertion, etc., they release products that can trigger an inflammatory response as a protective mechanism. Not only can that result in heat, swelling, and discomfort or pain, some of the products of inflammation are harmful themselves. Cold therapy following strenuous exercise reduces blood flow which reduces inflammatory processes and swelling. Many horsemen believe the use of cold therapy/ icing after an athletic event is part of good care.*

*Cold water hosing or standing in buckets of cold water or in a cold stream have long been recognized as simple and effective methods of post-exercise cold therapy in horses. These options are rarely available or practical after a competitive trail ride. Ice is currently allowed. Ice packs can be held on the legs manually, but icing is more effective if it is evenly distributed and applied for short periods of time. Ice boots are an efficient means of providing cold therapy.*

*Riders have many more choices of things to use to care for their horses than they did 50 years ago. Good horsemanship involves making good choices for the horse.*

### Divide CP into Adult and Junior Classes

#### SECTION 4 – DIVISIONS, CLASSES, AND ELIGIBILITY

##### A. Divisions

##### 3. Competitive Pleasure

##### c. Mileage

~~(1) Daily and total mileage will adhere to criteria specified for Novice Division.~~

(1) Total mileage in this division is 30-40 miles for an A ride and 15-25 miles for a B ride.

(2) Mileage in this division shall not exceed 25 miles in one day or 40 miles in two days. (Exception to this rule shall be at the discretion of the Sanction Chair.)

*In steep and rugged terrain these distances may be shortened.*

##### e. Classes

~~(1) No weight limitations apply.~~

~~(a) This division will consist of one class in horse (combining Heavyweight, Lightweight and Junior riders).~~

~~(b) This division will consist of one class in horsemanship (combining Heavyweight, Lightweight and Junior riders).~~

~~(2) This division and class will be open to all riders 10 years of age or older.~~

(1) This division will offer Adult (combined Heavyweight & Lightweight) and Junior Classes as defined in Section 4 B.

(2) This division will offer identical classes in horsemanship as offered in horse.

**Rationale:** *The CP Division has had roughly 1/3 of the total number of competitors in the recent years, yet many compete only once. R5 and R1 have Novice Juniors who will probably "novice out" in 2017. Dividing CP into classes could provide more incentive for riders to compete and could also provide another place for experienced Novice Juniors to advance to without having to compete against adults.*

*Continued on [page 50](#)...*

Note: Maximum B ride mileage changed to 25 miles to match distance in proposed Rule Adjustment for Mileage.

## Junior Competitor Proposals

### 1 of 2 - Change Limitations for Novice Junior Competitors

#### SECTION 4 – DIVISIONS, CLASSES, AND ELIGIBILITY

##### A. Divisions

##### 2. Novice

##### f. Limitations

(2) Any horse and junior rider combination having won five firsts and **460 225 points**, lifetime accumulation, in horse (regardless of division or class) **and rider having reached age of 14** shall not compete for awards in Novice Horse Division. Four year old horses are exempt from this rule. **An age eligible** horse and rider combination that attains five firsts and **460 225 points** in horse during a ride year, and competes in a novice ride in that year while still eligible for novice horse awards, may continue to compete in Novice Horse Division for the remainder of that ride year.

(4) Any junior rider having won five firsts and **460 225 points**, lifetime accumulation, in horsemanship (regardless of horse, division, or class) **and having reached the age of 14** shall not compete for awards in Novice Horsemanship Division. A rider that **reaches age 14**, attains five firsts and **460 225 points** in horsemanship during a ride year, and competes in a novice ride in that year while still eligible for novice horsemanship awards, may continue to compete in Novice Horsemanship Division for the remainder of that ride year.

**Rationale:** *The scenario exists, although infrequent, where a very young novice junior can reach maximum allowed points quickly and at too young of an age to just “kick out” of Novice and competing with their peers. Raising the point maximum to 225 and the age to 14 simultaneously will greatly decrease that possibility while also preventing a “career Novice Junior” from competing in that class. Any novice junior having reached 225 points and age 14 would likely have attained the maturity level and skills necessary to be competing against older and/or more seasoned competitors. It seems reasonable these point/age combinations extend to the junior horse/rider combination as well since it is likely most novice juniors are riding the same horse most/all of the time.*

### 2 of 2 - Allow Novice Junior to Compete in Novice Heavyweight and Lightweight

##### B. Classes

##### 3. Junior

b. Juniors may **not** compete in Novice Heavyweight, Novice Lightweight, or Senior classes **if weight requirements are met**. Juniors may compete in Open Heavyweight or Open Lightweight classes if weight requirements are met.

**Rationale:** *If Juniors can compete in Open Division against heavyweight/lightweight it seems reasonable they be allowed to compete in Novice Division against the same.*

## National Championship Criteria – Change Placing Value for B and AA Rides

#### SECTION 9 – AWARDS

##### B. Annual Awards

##### 2. National Awards

i. NATIONAL CHAMPIONSHIP: In **the** Open Division in the heavyweight and lightweight classes a horse shall be declared a National Champion when all the following requirements are met within the first 16 rides officially started in the same year. **For ride count, points, and first or second placings**, Type AA ride counts as 1½ **rides**; Type A ride counts as 1 **ride**; Type B ride counts as ½ **ride**. The horse and rider team shall be considered officially started when timed out on the first day of the ride.

(1) Awarded **first and second placings that are the equivalent of two A ride firsts or one first and two second A ride placings (i.e., Two B ride firsts equal one A ride first)**.

(2) Awarded the first or second **A ride equivalent placings ~~from any ride type~~** in any two states or two regions, or is awarded a national placing in HIGH POINT OPEN HORSE (Section 9 B2l).

(3) Accumulated 75 points.

j. JUNIOR NATIONAL CHAMPIONSHIP: In **the** Open Division in the junior class a horse shall be declared a Junior National Champion when all the following requirements are met within the first 16 rides officially started in the same year. **For ride count, points, and first or second placings**, Type AA ride counts as 1½ **rides**; Type A ride counts as 1 **ride**; Type B ride counts as ½ **ride**. The horse and rider team shall be considered officially started when timed out on the first day of the ride.

Continued on [page 51](#)...

...continued from [page 50](#)

- (1) Awarded **first and second placings that are the equivalent of two A ride** firsts or one first and two second **A ride** placings (i.e., **Two B ride firsts equal one A ride first**).
  - (2) Awarded the first or second **A ride equivalent** placings ~~from any ride type~~ in any two states or two regions, or is awarded a national placing in HIGH POINT OPEN HORSE (Section 9 B2I).
  - (3) Accumulated 60 points.
- k. COMPETITIVE PLEASURE NATIONAL CHAMPIONSHIP: In the Competitive Pleasure Division a horse shall be declared a National Champion when all the following requirements are met within the first 12 rides officially started in the same year. **For ride count, points, and first or second placings**, Type AA ride counts as 1½ **rides**; Type A ride counts as 1 **ride**; Type B ride counts as ½ **ride**. The horse and rider team shall be considered officially started when timed out on the first day of the ride.
- (1) Awarded **first and second placings that are the equivalent of two A ride** firsts or one first and two second **A ride** placings (i.e., **Two B ride firsts equal one A ride first**).
  - (2) Awarded the first or second **A ride equivalent** placings ~~from any ride type~~ in any two states or two regions, or is awarded a national placing in HIGH POINT COMPETITIVE PLEASURE HORSE.

**Rationale:** *The Open and CP National Champion awards have guidelines that were originally meant to make them an elite award that is earned. With the large increase in B rides offered across the nation, the placings portion of these awards has lost meaning. Currently a rider may enter two B rides on a weekend instead of one A ride and many times be guaranteed a first or second place due to the low number of entries. It used to be that the placings were often harder to earn than the points, but these are now too easily received by opting for a B ride for the sole purpose of fulfilling this requirement.*

## CP National Championship in Alaska

### SECTION 10 - REGION 1A AWARDS

#### B. Annual/Year-end Awards

##### 2. National Awards

- a. National Championship: In Open Division in heavyweight, lightweight and junior classes a horse shall be declared a National Champion when both of the following requirements are met within any consecutive three-year period in which rides are held.
  - (1) Awarded one first place for the class in which the horse is entered at the ride(s).
  - (2) Accumulated 36 points.
    - (a) When the entire Open Division at any given ride has ten or fewer competitors, points will be established after merging all horses in all classes into one combined class. Then scores for each horse will be ranked from highest to lowest, and points will be awarded based on the horse's placing in this combined class. In the case of tie scores, equal points will be awarded to the tie scores. Points will be based on the number of starters (See Table Section 9 C).
    - (b) When the entire Open Division at any given ride has eleven or more competitors, points will be awarded according to placings in each class, based on the number of starters (See Table Section 9 C).
- b. **National Championship: In the Competitive Pleasure Division, a horse shall be declared a National Champion when both of the following requirements are met within any consecutive three-year period in which rides are held.**
  - (1) **Awarded one first place.**
  - (2) **Accumulated 36 points.**

Note: If a proposal to divide CP is carried forward, AK would also propose making the CP Requirements for a national championship parallel to those of Open.

- (a) **When the entire CP Division at any given ride has ten or fewer**

*Continued on [page 52...](#)*



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competitors, points will be established after merging all horses in all classes into one combined class. Then scores for each horse will be ranked from highest to lowest, and points will be awarded based on the horse's placing in this combined class. In the case of tie scores, equal points will be awarded to the tie scores. Points will be based on the number of starters (See Table Section 9 C).

- (b) When the entire CP Division at any given ride has eleven or more competitors, points will be awarded according to placings in each class, based on the number of starters (See Table Section 9 C).

**Rationale:** Over the past few years, the number of competitors in the Competitive Pleasure Division at rides in the State of Alaska has steadily increased. Over the last five years, there has been an average of 16 competitors in that division. (By contrast, the Open Division has had an average of 13 competitors.) A horse that consistently places well in such a large division should be recognized for that achievement with a National Championship. Therefore I propose the above addition to the rules for Section 10 – Region 1A Awards.

## Rule Adjustment for Mileage

### SECTION 4 - DIVISIONS, CLASSES, AND ELIGIBILITY

#### A. Divisions

##### 2. Novice

##### c. Mileage

- (1) Total mileage in this division is 30-40 miles for an A ride and 15-**25** miles for a B ride.
- (2) Mileage in this division shall not exceed **25** miles in one day or 40 miles in two days. (Exception to this rule shall be at the discretion of the Sanction Chair.)

### SECTION 9 - AWARDS

#### D. Cumulative Mileage awards:

1. 1000-Mile Horse: This award is presented to horses completing 1000 miles.
  - a. Mileage in Open, Novice and Competitive Pleasure Divisions will count as follows: Open: Type AA ride=90 miles, Type A Ride=60 miles, Type B Ride=**35** miles; Novice and Competitive Pleasure: Type A Ride=40 miles, Type B Ride=**25** miles.
2. Rider: Mileage chevrons in increments of 250 miles will be awarded to riders.
  - a. Mileage in Open, Novice and Competitive Pleasure Divisions will count as follows: Open: Type AA ride=90 miles, Type A Ride=60 miles, Type B Ride=**35** miles; Novice and Competitive Pleasure: Type A Ride=40 miles, Type B Ride=**25** miles.

#### Rationale:

1. Correct an inconsistency and unfairness in the rules. For Type B rides, NATRC SHORTS open horses and riders by 5 miles and the novice/CP horses and riders by 4 miles in the mileage awarded for completing a ride. For the other two ride types, NATRC awards the MAXIMUM mileage. For Novice/CP, shorting the mileage is inconsistent. Not using the maximum is unfair.

Division	Ride Type	Required Distance		Mileage Awarded	
		Now	Proposed	Now	Proposed
<b>Open</b>					
	AA	80-90	Same	90	Same
	A	50-60	Same	60	Same
	B	25-35	Same	30	35
<b>Novice - CP</b>					
	A	30-40	Same	40	Same
	B	15-24	15-25	20	25

2. Make it possible for horses and riders claim their mileage in their respective breed organizations. For instance, the Arabian Horse Association recognizes 25 miles and above for its Achievement Awards.



## Scenes from around the convention...



## National Board of Directors Meeting Summary, Chattanooga, TN, Feb. 16, 2017

**CALL TO ORDER** by President Angie Meroshnekoff, 8:09 a.m., February 16, 2017.

**ROLL CALL.** Angie Meroshnekoff, Shari Parys, Lori Rand, Gayle Muench, John Horne, Kay Gunckel, Alice Perryman, Bill Moore, Mary Hanson, Linda Thomason, Mary Jo Malone, Bob Insko, Kim Cowart (ex-officio), Sarah Rinne, Executive Administrator. Beni DeMattei, R2 Alternate, Patsy Conner, Laurie DiNatale guests. Jamie Dieterich was excused, Alternate Linda Thomason attended.

**MINUTES.** November 16, 2016.

**Parys moved to accept the minutes as recorded, Cowart seconded. Motion approved.**

**PRESIDENT'S REPORT.** Meroshnekoff welcomed the new board members, Mary Hanson (R6) and Bill Moore (R5). Thanked Kim Cowart for running the ship the past 4 years. Encouraged everyone to stay positive. We have a great board for our organization. Meroshnekoff directed the board to work to keep only three rule proposals going forward for the sake of time and being less overwhelming. We do not have a current national membership chair, and it was questioned whether one is needed, or if membership efforts remain the responsibility of each region. It is unclear if each region is making efforts in this area. Discussed RMS and the plan to make it more user friendly going forward.

**EXECUTIVE ADMINISTRATOR'S REPORT.** Rinne shared the status of renewals and membership numbers. 371 renewals have been received including family memberships, so the number is much higher than noted. To date, 33 of the 2016 free memberships have renewed with paid memberships for 2017 which is encouraging. There are currently 59 new members who have taken advantage of the 2017 free membership.

National Championship buckles were not completed by 3B Silversmiths in time for national awards presenta-

tion. 3B is a small family owned business NATRC has worked with for approximately 30 years, with only one silversmith completing the work. 3B contacted Rinne and Lory Walls informing them due to family circumstances, the buckles would not get completed in time. Rinne discussed the addition of Shari Parys to the Ride Data Management Team and requested approval of the board to add Parys as a formally contracted position. **Horne moved to approve the contract, Rand seconded. Motion carried.**

Due to the Data Management Team paid positions moving to 1099 contracted positions, as opposed to NATRC employees, Rinne requested an increase in the hourly pay from \$11 an hour to \$12 an hour to compensate for the higher tax rate applied to contracted positions in order to maintain an equivalent take home pay. There are two contracted Data Management Team members, Colleen Wills as primary, Parys as back up. **Malone moved to increase pay from \$11 to \$12 per hour, seconded by Horne. Motion carried.**

**SECRETARY/TREASURER'S REPORT.** See Report.

Laurie Knuutila's contract as *Hoof Print* editor is due for renewal.

**Motion to approve continued contract by Cowart, seconded by Malone. Motion carried.**

**RULES AND BYLAWS.** Parys. See proposed rule changes.

**POLICIES AND PROCEDURES.** Dieterich. A new category for breed liaison was created under job descriptions. Action items: should Competitive Pleasure National Championships and Competitive Pleasure High Point Combination awards count towards Horse Hall of Fame criteria? **Gunckel moved, seconded by Rand to leave requirements as is clearly stating Hall of Fame is "Open National Championship" only. Motion carried.**

It was noted that the criteria in the Policy and Procedure regarding Hall

of Fame do not match the Hall of Fame application criteria. The application has a much clearer presentation of the criteria. **Gunckel made motion for Policy and Procedures to conform with criteria on the Hall of Fame application, seconded by Moore. All in favor. Motion carried.**

**PROTEST.** Rand. No protests submitted.

**PLANNED AND CHARITABLE GIVING.** Cowart/Elaine Swiss. Nothing to report.

**RIDE SANCTION.** Conner had requests for two sanction revisions. 53 rides sanctioned this year, with 15 rides confirmed, but without sanctions received. Rinne stated there are two sanctions that arrived prior to convention that will be forwarded to Conner increasing number of sanctioned rides. Conner stated changes in sanctioned ride information need to go through the region ride coordinators first, then to Rinne at the national office.

**HISTORIAN.** Conner shared the progress with getting historical information from Joan Throgmorton. The board was informed AERC recently acquired Bev Tibbitts' Tevis buckle and will display it. With Bev Tibbitts' importance to NATRC, the goal was to preserve the Tevis buckle so that it wasn't used as a Legacy buckle in the future.

**CLINIC SANCTION.** Linda Clayton. Report filed. Two clinics were sanctioned in R5, with both R2 and R6 planning clinics for the 2017 season.

**MANAGEMENT.** Hanson. Newly assigned to role. No report.

**RULES INTERPRETER.** DeMattei. Three out of five Rules Interpreter reports from completed 2017 rides have been received. There appears to be fewer hold ups on trail and in camp on rides reported so far. A CRI was conducted at one ride.

**INSURANCE.** Rinne. No changes.

**SAFETY.** Insko. Only one accident report has been received, from Christmas in the Pines in R5, to date.

Continued on [page 55](#)...

...continued from [page 54](#)

Insko stated he is willing to continue as safety chair.

**E-NEWS.** Jean Green. Report filed. E-News contacts have made some nice gains, and there is a good number of subscribers. There are several more E-News subscribers than current members.

**MARKETING.** Bev Roberts. Report filed.

**SOCIAL MEDIA.** Jonni Jewell. Report filed. There are currently 2,200 "likes" for the national page and 1,600 on the national group. R4 creates an event for each R4 ride which keeps rides in front of people on Facebook. It is strongly encouraged to have all rides create an event on the national group for visibility and promotion of rides. She reminded us to use "NATRC" instead of the general term, CTR, whenever we can.

**NATIONAL AWARDS PRESENTATION.** Rand. R5 has all national awards except the National Champion buckles.

**BUSINESS MODEL AND MEASUREMENTS.** Muench. There are currently 50 rides on the schedule. Region 5 only had 5% non-members competing, which is significantly lower than other regions. What are they doing different? Discussion that ride secretaries taking in memberships at the time of check in has contributed to member numbers in R5.

**SPONSORSHIP.** Parys. There are new sponsors on board and continuing to work on additional sponsorships. The Riding Warehouse sponsorship raffle of gift cards has been very successful. We need to ensure we sell out of the raffle tickets in order to maximize benefit for NATRC. Parys will approach them again with a sponsorship for 2017.

**MEDIA ADVISORY.** Dieterich. Report filed. Submission deadline for *Hoof Print* was February 15. Summer *Hoof Print* deadline is May 15. Branding on all forms requiring updates have been done. Laurie Knuutila's *Hoof Print* editor contract has been renewed.

**FOUNDATION.** Conner tried to contact Wayne Hyatt, however the phone was disconnected. A Foundation meeting needs to be held following the close of the National Board meeting today.

**NATIONAL DRUG TESTING.** Kim Murphy. Truesdail Labs charges \$65 per test. If a test is positive, a secondary test is run costing an additional \$65. We need to revise collection procedures and improve chain of custody. Kits will be provided by Murphy to ride managers in order to maintain consistent and uniform testing nationwide. Murphy is currently pricing two additional labs and is proposing a budget of \$6,250. We could look to increase to \$6,250 for 2018 preparing ride managers for the changes in drug testing fees in advance. **Motion to keep the budget at \$5,000, reducing number of tested from 10 to 8 for 2017 while evaluating true cost made by Rand, seconded by Gunckel. Motion carried.**

**VETERINARY DRUG COMMITTEE.** Mike Peralez. One positive test was registered for 2017; however, the level was below the cutoff threshold so no violation of the drug rules occurred. No action taken.

**TRAIL ADVOCACY.** Hanson. Trail conference attendance will be put off until June of 2018 and would like to send two or three people. Hanson has Leave No Trace cards and posters to hand out to clubs and riding facilities. NATRC does not have a strong presence in Florida. Hanson met with them about incorporating a new trail system that would be available for AERC and NATRC rides. Hanson encouraged participation in local horse fairs and can provide handouts to anyone who needs them.

**EDUCATION.** Dieterich. Riders Manual is still a work in progress.

**MEMBERSHIP RECRUITMENT/ MEMBERSHIP RETENTION.** Meroshnekoff questioned if we need to have a membership chair. Perryman volunteered to do it but wants to know what it entails. Meroshnekoff read the job description. **Motion by**

**Horne, seconded by Parys to approve Alice Perryman as the new Membership Recruitment Chair. Motion carried.**

**JUDGES COMMITTEE.** Cowart. Meroshnekoff announced proposed Judges Committee selections. Vet Judge selections: Carol Ormond, DVM, Co-Chair, Greg Fellers, DVM, Donna Johnson, DVM, Mike Bridges, DVM, Pam Hess, DVM. Horsemanship Judge selections: Kim Cowart, CO-Chair, Nancy Kasovich, Lory Walls, Becky Rogers, Priscilla Lindsey. Rider representative selections: Jonni Jewell, Marty Findley, Keri Riddick, DVM, Sharon Roper, Liz Klamm. All approved by the board. Cowart would like to see the Judges Committee selections able to be electronically approved by January 1 for efficiency. Currently there is overlap between old committee and new committee waiting for the board to vote on appointments at the February meeting. We would need to amend our by-laws to reflect the ability to use electronic votes. **Muench made the motion, seconded by Parys to allow electronic approval of the Judges Committee as proposed by the President. Motion carried.**

Darlene Wehr, DVM, was recommended for reinstatement without further requirements by the Judges Committee. **Motion made by Insko, seconded by Meroshnekoff to reinstate Wehr as an active Veterinary Judge. Motion carried.**

Susan Dent, DVM, completed NATRC apprenticeships and is currently an AERC control vet. The Judges Committee has advanced her to provisional status. Ryan Hagan, DVM, a new Veterinary Judge applicant, is currently practicing in R4.

**CRI UPDATE.** Dieterich. Statistical information was compiled from rides collecting CRI data in 2016. Complete report to follow. Committee is recommending implementation of the median scoring with a base of 12. Judges, ride management and riders must be educated.

Continued on [page 56...](#)

**HALL OF FAME.** Jackie Coleman has been having health issues. Rinne is taking over Hall of Fame at least temporarily.

**SCHOLARSHIPS AND LOANS.** Horne. One scholarship application was received from Jason Klamm. The Committee is recommending a \$500 scholarship. **Motion to award \$500 to Jason Klamm made by Horne, seconded by Muench. Motion carried.**

**AHA.** Insko. AHA will grant performance points for participation in Open competition only at this time. Insko requested allowance of CP Type A rides to count towards the points. AHA stated it has to be 25 miles per day, however their rules do not indicate that. Insko requested support of the board to push for this with AHA.

**BREED LIASION.** Terry Silver. Report filed. Silver struggled to find NATRC members with high point horses that had current memberships with their respective breed organizations which is problematic. She is currently working to get junior riders awarded by breed associations as well.

**HONORARY AND APPRECIATION AWARDS.** Ruth Mesimer. Report filed. Awards were printed and mailed to Linda Clayton. The deadline for nominations for the 2017 season is October 25. Mesimer recommends getting nominations in early.

**ELECTRONIC MEETINGS.** Cowart. **No updates.**

**2017 CONVENTION.** No update. In progress.

**SHARED BOARD EXPENSE.**  
**\$377.15**

## **OLD BUSINESS**

**RIDERS MANUAL.** The Rider's Manual is currently with Roberts for editing and branding.

**STRATEGIC PLANNING.** Cowart. Marketing should continue to be an essential focus. Marketing our sport is a broad topic; it can encompass many things. We have not gotten much done in this regard. Marketing drives membership. NATRC bro-

chures need to be handed out at every opportunity. It was suggested to provide some to each region to hand out and put in different locations. Rand stated we need to have a presence, talked about birdhouses with our logo on them, placed at equestrian type facilities. Meroshnekoff pointed out grassroots efforts help.

**RMS.** Dieterich. We are at the point of needing to identify the top priorities for RMS enhancements in order to seek bids to get work done reliably and quickly. Donna Stidolph from R1 is assisting with developing the Request for Proposals. Right now developers couldn't give an accurate bid because our specific needs are not outlined.

**CHANGING TITLE OF EXECUTIVE ADMINISTRATOR TO EXECUTIVE DIRECTOR.** Cowart and Dieterich. Dieterich's main concern is that changes to the by-laws are necessary because EA is listed multiple times throughout the by-laws requiring significant change (26 times). This should call for a revision to the by-laws due to EA's extensive reference. **Muench made a motion that the position of Executive Administrator can use the title Executive Director while the by-laws are officially changed, seconded by Horne. Motion carried.**

Meroshnekoff suggested we go ahead with the by-laws change since we have other changes to make referencing electronic meetings. These changes are needed for consistency within the by-laws.

## **NEW BUSINESS**

**2018 CONVENTION.** Insko. The only way to do it would be if it were in conjunction with AERC in Reno. If AERC is in Reno in 2019, R2 would take 2019, and R3 would take 2018. Otherwise R2 would need to host 2018 followed by R3. It was decided R3 would host the 2018 convention.

**BUDGET REVISIONS.** It was decided to remove Riders Manual budget of \$2,000 as they are not being printed. An addition of a Veterinary Judge Fund of \$175 per region was made. **Motion made by Insko**

**to approve budget changes, seconded by Muench. Motion carried.**

**JIM MENEFFEE TROPHY.** Cowart. The damaged trophy being retired has been replaced and will be presented at awards. It was determined to auction off the retired trophy but proper notification to the membership is essential.

## **REGION REPORTS**

**R1.** Meroshnekoff reported there are five rides scheduled for 2017 as well as plans to host a clinic. They have been receiving nothing but rain, record setting, so that could impact whether the spring rides are held. The R1 mini-convention is scheduled for March 4.

**R2.** Malone reported seven rides on the calendar with one clinic tentatively scheduled. The annual regional awards banquet will be Sunday, February 25.

**R3.** Horne stated regional convention is March 10-11 in Longmont, CO. There are eight rides scheduled for 2017.

**R4.** Perryman reported nine rides scheduled for 2017 with regional convention February 25.

**R5.** Rand talked briefly about convention 2017 in progress. There are 14 rides scheduled for the season. One of two scheduled clinics was held 2 weeks ago and was successful.

**R6.** Parys reported eight rides on the schedule. Smithville ride is coming back after several years' hiatus. Long standing Kanopolis ride is under new management for 2017, Marilyn Marston and Marla Stucky. Equifest is scheduled for February 24-26 with the regional convention March 4. The Horse Trail Riding Expo is scheduled for March 10-11 in Elkhorn, NE; NECTRA will have a booth there and do a presentation with horses for CTR.

**Motion to adjourn the meeting made by Insko, seconded by Horne. Meeting adjourned at 5:30 pm.**

## Region 2

### S.T.A.R. A

1/14-15/2017 R2-AZ  
 A-O/N/CP Total Riders: 9  
 Chair: Karen Kafka  
 Judges: Kimberly Sergent DVM, Apprentice,  
 Susan Dent, DVM, Jamie Dieterich  
 CP Combo: Zackary/Peterson, Catherine  
 Novice Sweepstakes: Dunit in the Paint/  
 Evans, Carol - 93  
 Open Sweepstakes: Sea Dragon/Walls, Lory -  
 90

### Open Lightweight

1/1 Sea Dragon/Walls, Lory  
 2/2 CR Sierra Sunrise/Stidolph, Donna

### Competitive Pleasure

1/1 Zackary/Peterson, Catherine  
 2/2 Pride's College Boy/Bray, Sherrie  
 3/3 Laarkin/Brown, Tammy

### Novice Heavyweight

1/1 Dunit in the Paint/Evans, Carol  
 P Sapphire/Frei, Crystal

### Novice Lightweight

1/1 Rio 5/Worley, Jill

### Novice Junior

1/1 Sun-Ray's Mamma Jamma/Williams,  
 Evelyn

### S.T.A.R. B1

1/14/2017 R2-AZ  
 B-O/N/CP Total Riders: 3  
 Chair: Karen Kafka  
 Judges: Kimberly Sergent DVM, Apprentice,  
 Susan Dent, DVM, Jamie Dieterich  
 Open Sweepstakes: HM Raina Bo/  
 Meroshnekoff, Angie - 92

### Open Heavyweight

1/1 Mesa 7/Talbot, Jill

### Open Lightweight

1/1 HM Raina Bo/Meroshnekoff, Angie

### Novice Heavyweight

P Pipi/Pilgrim, Maria

### S.T.A.R. B2

1/15/2017 R2-AZ  
 B-O/N/CP Total Riders: 2  
 Chair: Karen Kafka  
 Judges: Kimberly Sergent DVM, Apprentice,  
 Susan Dent, DVM, Jamie Dieterich  
 Novice Sweepstakes: Pipi/Pilgrim, Maria - 97

### Open Lightweight

CO HM Raina Bo/Meroshnekoff, Angie

### Novice Heavyweight

1/1 Pipi/Pilgrim, Maria

## Region 4

### Wayfarer A

12/3-4/2016 R4-TX  
 A-O/N/CP Total Riders: 13  
 Chair: Elaine Swiss  
 Judges: Carter Hounsel DVM, Becky Rogers  
 CP Combo: Jose's Royal Gold/Martin, Amy  
 Novice Sweepstakes: Sherman 4/  
 Perryman, Michael - 88  
 Open Sweepstakes: Tezuby/Jewell, Jonni - 95

### Open Heavyweight

1/1 Tezuby/Jewell, Jonni  
 2/2 Silver Valley Tate/Rinne, Sarah  
 3/3 Razmataz DBA/Bass, Carla Jo

### Open Lightweight

1/1 Wildfire Storm/Miller, Dolly  
 2/2 Moonshadow 2/Gallier, Teresa  
 3/4 Buck 10/Shenkir, Marjorie  
 4/3 Hes a Rockstar/Van Order, Barbie

### Competitive Pleasure

1/1 Jose's Royal Gold/Martin, Amy

2/2 Docs Franzziple/Love, Kathleen  
 3/4 Giacomo/Muench, Fran  
 4/5 Tribute to Liberty/Perryman, Alice  
 5/3 Tomachichi's Little Feather/Lampley, Patty

### Novice Heavyweight

1/1 Sherman 4/Perryman, Michael

### Wayfarer B

12/3/2016 R4-TX  
 B-CP Total Riders: 1  
 Chair: Elaine Swiss  
 Judges: Carter Hounsel DVM, Becky Rogers  
 CP Combo: Casanova de Mi Corazon/  
 Musgrave, Teresa

### Competitive Pleasure

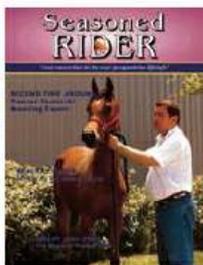
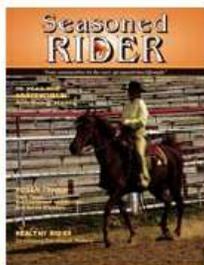
1/1 Casanova de Mi Corazon/  
 Musgrave, Teresa

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## Region 5

### Christmas in the Pines A

12/3-4/2016 R5-FL  
 A-O/N/CP Total Riders: 18  
 Chair: Douglass McConnell  
 Judges: Carrie Porter DVM, Wayne Tolbert  
 CP Combo: RCC Follow Me/Jones, Debbie T.  
 Novice Sweepstakes: Dawson/  
 Moore, Cassidy - 98  
 Open Sweepstakes: Lucky Sunday/  
 Broughton, Regina - 98

#### Open Heavyweight

1/1 Norman/Moore, William  
 2/2 Goodnight's Masterpiece/Clayton, Gary

#### Open Lightweight

1/1 Lucky Sunday/Broughton, Regina  
 2/2 Swiss Mocha/Riley, Paula  
 3/3 Sunny Georgia/Lucas, Patty

#### Competitive Pleasure

1/5 That's My George/Rand, Lori  
 2/6 Heart's Desire/Pegram, Sandy  
 3/1 RCC Follow Me/Jones, Debbie T.  
 4/2 DLC Roxies Peponita/Howard, Marsha  
 5/3 Mariah's Secret/Riley, Leigh  
 6/4 Appalachian Spring/Moss, Linda  
 TR What's Smokin/Jones, Mark H.  
 Mandella Bey/Chapman, Carolyn

#### Novice Heavyweight

1/1 Dawson/Moore, Cassidy  
 2/3 Pusher's Blue Treasurer/Carraher, Kathy  
 3/2 Johnny Reno/Wolf, Teresa

#### Novice Lightweight

1/1 Matt Dillon/Mills, Carolyn  
 P Winston 3/Ammons, Judy

### Christmas in the Pines B

12/3/2016 R5-FL  
 B-O/N/CP Total Riders: 13  
 Chair: Douglass McConnell  
 Judges: Carrie Porter DVM, Wayne Tolbert  
 CP Combo: Jake 4/VanEysbergen, Elsa  
 Novice Sweepstakes: Fancy Sierra Girl CN/  
 Nauditt, Lisa - 96  
 Open Sweepstakes: Loco Motion/  
 Baldwin, Sara - 98.5

#### Open Lightweight

1/1 Loco Motion/Baldwin, Sara

#### Open Junior

1/1 Allens Desert Rose/Goza, Clint

#### Competitive Pleasure

1/2 Sydney 2/Hensley, Joyce  
 2/1 Jake 4/VanEysbergen, Elsa

#### Novice Heavyweight

1/1 RRF's Full Throttle/Curry, Donna  
 2/5 Casino/Kelley, Stacy  
 3/4 Rook/Keenar, Kelley  
 4/3 Phantom 2/Florey, Laura  
 5/2 Willie 3/Odom, Brittany  
 P Fury/Kucinski, Kimberly

#### Novice Lightweight

1/2 Fancy Sierra Girl CN/Nauditt, Lisa  
 2/1 Cristela Joy/Taber, Cynthia

#### Novice Junior

1/1 Spirit 15/Cook, Kristin



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## Region 5, continued

### New Year's Resolution A

1/28-29/2017 R5-FL  
 A-O/N/CP Total Riders: 29  
 Chair: Esther Diaguila  
 Judges: Carrie Porter DVM, Wayne Tolbert  
 Open Sweepstakes: Goodnight's Masterpiece/  
 Clayton, Gary - 100  
 CP Combo: Mariah's Secret/Riley, Leigh  
 Novice Sweepstakes: MSS PC Frosty Lena/  
 Sharkey, Elizabeth - 99

#### Open Heavyweight

1/1 Goodnight's Masterpiece/Clayton, Gary  
 2/2 Norman/Moore, William  
 DO Pebbles 2/Crews, Stephanie

#### Open Lightweight

1/1 Kiss Afire Babe/Riddick, Keri  
 2/4 Swiss Mocha/Riley, Paula  
 3/2 Lucky Sunday/Broughton, Regina  
 4/6 Terradocs Oconee Belle/Kudra, Sallie  
 5/3 Sunny Georgia/Lucas, Patty  
 6/5 Raisin the Roof/James, Trish  
 DO Loco Motion/Baldwin, Sara

#### Open Junior

1/1 RaJahada/Ware, McKinsey

#### Competitive Pleasure

1/1 Mariah's Secret/Riley, Leigh  
 2/2 That's My George/Rand, Lori  
 3/ Dusty Dawn's Little Lady/Lewis, Ray  
 4/ Carbon's Royal Belle/Lewis, Mary  
 5/5 PH Twin Blue/Long, Amy  
 6/3 DLC Roxies Peponita/Howard, Marsha  
 /4 Mandella Bey/Chapman, Carolyn  
 /6 Jake 4/VanEysbergen, Elsa

#### Novice Heavyweight

1/2 Romeo O Romeo/Haglund, Pam  
 2/3 RRF's Full Throttle/Curry, Donna  
 3/1 Santana 3/Mulligan, Jennifer  
 P Winston 3/Rankin, Benny

#### Novice Lightweight

1/2 Maggie Mae/Saunby, Lauren  
 2/1 Matt Dillon/Mills, Carolyn  
 3/3 Spotted Alen's Finale/Sharkey, Tracy  
 4/4 Bronson's Bluejay/Nauditt, Lisa

#### Novice Junior

1/1 MSS PC Frosty Lena/Sharkey, Elizabeth  
 2/2 Sweet Dollar/Stanley, Janna

### New Year's Resolution B

1/28/2017 R5-FL  
 B-O/N/CP Total Riders: 6  
 Chair: Esther Diaguila  
 Judges: Carrie Porter DVM, Wayne Tolbert  
 Open Sweepstakes: Thee Vandal/  
 Findley, Martha - 94.5  
 CP Combo: Spirit of Spotted Alen/Keen, Cindy  
 Novice Sweepstakes: HRETA/Bass, Patricia - 96

#### Open Lightweight

1/1 Thee Vandal/Findley, Martha

#### Competitive Pleasure

1/1 Spirit of Spotted Alen/Keen, Cindy  
 2/2 By the Grace of God/Whitehead, Victoria

#### Novice Heavyweight

1/1 HRETA/Bass, Patricia

#### Novice Junior

1/2 Masked Caper/Hatcher, Hannah  
 2/1 Koda Two Eyes/Patisaul, Sierra

## Region 6

### Renegade Roundup A

11/19-20/2016 R6-KS  
 A-O/N/CP Total Riders: 19  
 Chair: Steve Lindsey  
 Judges: Kate Jacob DVM, Priscilla Lindsey  
 CP Combo: Fives Bert Harlan/Bouska, Alan  
 Novice Sweepstakes: Buck a Roo/  
 Stockwell, Deb - 94.5  
 Open Sweepstakes: EZ Rocket WH/  
 Stucky, Marla - 99

#### Open Heavyweight

1/3 L.L. Remington/Marston, Marilyn  
 2/1 Little Ann/Klamm, Liz  
 3/2 Silver Valley Tate/Rinne, Sarah

#### Open Lightweight

1/1 EZ Rocket WH/Stucky, Marla  
 2/3 Cito Mocha Raton/Cleveland, Trish  
 3/2 Princess Dina/Payne, Debbie  
 4/4 Jessie 3/Smith, Helen

#### Competitive Pleasure

1/3 Fives Bert Harlan/Bouska, Alan  
 2/5 KS Bluestem Soldierette/Hanson, Mary  
 3/2 Wyntez Buddy/Roberts, Beverly  
 4/6 Risky Snickers/Wood, Mary Anna  
 5/ Halcon/Queen, Kelly  
 6/4 Wish Upon A Star/Hapgood, Kris  
 /1 D.M.'S Eye of The Tiger/Altwegg, Noreen  
 Johnnie Whoa Jo/Zeliff, John  
 Goodness Gracious/Childs, Maggie

#### Novice Heavyweight

1/1 Buck a Roo/Stockwell, Deb

### Renegade Roundup B

11/19/2016 R6-KS  
 B-O/N/CP Total Riders: 5  
 Chair: Steve Lindsey  
 Judges: Kate Jacob DVM, Priscilla Lindsey  
 CP Combo: Sandbar Sparkle/Brown, DeWayne

#### Open Lightweight

DO PS Arikaree Bask/Glassman, Erin

#### Competitive Pleasure

1/1 Sandbar Sparkle/Brown, DeWayne  
 2/3 Sport Dogy/Everhart, Karen  
 3/2 SPR Que Sera Sera/Wahl, Kimi  
 4/4 Take-A-Walkaloosa/Hess, Lucie

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